# The Battle of Frogs and Mice BATPAXOMYOMAXIA

Greek text with facing vocabulary, commentary, and illustrations

Bayla Kamens and David Driscoll

The Battle of Frogs and Mice, Batrachomyomachia Greek text with facing vocabulary, commentary, and illustrations

First Edition

© 2023 by Bayla Kamens and David Driscoll

All rights reserved. Subject to the exception immediately following, this book may not be reproduced, in whole or in part, in any form (beyond that copying permitted by Sections 107 and 108 of the U.S. Copyright Law and except by reviewers for the public press), without written permission from the publisher.

The authors have made an online version of this work available under a Creative Commons Attribution-Noncommercial-Share Alike 3.0 License. The terms of the license can be accessed at creativecommons.org.

Accordingly, you are free to copy, alter, and distribute this work freely under the following conditions:

(1) You must attribute the work to the authors (but not in any way that suggests that the author endorses your alterations to the work).

(2) You may not use this work for commercial purposes.

(3) If you alter, transform, or build upon this work, you may distribute the resulting work only under the same or similar license as this one.

The Greek text is the OCT edition by T. W. Allen published in 1912.

ISBN-13: 9798372300538

Published by Bayla Kamens and David Driscoll Cover Design and Illustrations: Bayla Kamens

Fonts: Times New Roman, GFS Porson, New Athena Unicode, Cambria

Download the online version at <u>https://quillful.blogspot.com/p/commentaries.html</u> or <u>https://davidfdriscoll.blogspot.com/p/commentaries.html</u>

# **Table of Contents**

Introduction	i
Bibliography & Abbreviations	ii
Guide to Homeric Meter	iii
Guide to the Epic Dialect	iv-vi
Text and Commentary	2-37
Index of Names	
Core Vocabulary (4 or more times)	43-45

## Introduction

The *Batrachomyomachia* is an anonymous text, dated to sometime between the 3<sup>rd</sup> c. BCE and the 1<sup>st</sup> c. CE. It is a miniature parodic epic, depicting an Iliadic conflict between a nation of frogs and a nation of mice. The language is largely Homeric, with some influence from later Greek. It belongs to a tradition of parodic epics, and more narrowly of animal epics, which also includes the fragmentary Greek *Galeomyomachia*, or "The Battle of the Weasels and the Mice."

The *Batrachomyomachia* survives in a large number of manuscripts, but there is great variation between the manuscripts and many Byzantine interpolations. This commentary prints the text of Allen's Oxford Classical Text edition, with only occasional minor changes in punctuation. Lines are numbered every 5 lines and wherever the line numbers are irregular.

This commentary is designed to allow the intermediate student to read with relative speed and ease, avoiding time-consuming dictionary work. Even pages contain the Greek text and an illustration, and the facing odd pages contain vocabulary and notes. All vocabulary words that appear at least 4 times in the work are glossed in a core vocabulary in the back and not included in the facing vocabulary. The notes assume a basic familiarity with Attic forms. There is a guide to Homeric meter and forms in the front, and tricky forms are frequently parsed in the notes. Active voice and indicative mood are assumed in parsing, unless otherwise indicated.

This commentary owes its inspiration and form to Geoffrey Steadman. Steadman has produced many Greek and Latin commentaries in this style and publishes them online for free and in print on demand paperback at GeoffreySteadman.com. He directly assisted in this project by graciously sending over his formatting files and advice.

Thanks are also owed to Sara 'Echo' Landon, Anne 'Thalia' Rogan, Alejandro Gonzalez, Adam 'Helios' Bell, Carolin 'Leandra' Hahnemann, and Yueqi Song for reading through the text and commentary along with us as we created it and giving invaluable feedback.

The notes of this commentary were assisted by consultation with two recent excellent scholarly commentaries on the text, the first by Matthew Hosty, and the second by Joel P. Christensen and Erik Robinson. The introductions to these commentaries contain useful overviews of issues of dating and authorship, the manuscript tradition, and style and genre. Please consult both these commentaries for further information and interpretation of the text.

#### **Bibliography**

Allen, T. W. Homeri opera. Vol. 5. Oxford: Clarendon Press, 1912: 168-183.

Christensen, Joel P. and Erik Robinson. *The Homeric Battle of the Frogs and Mice*. New York: Bloomsbury Academic, 2018.

Cunliffe, Richard John. A Lexicon of the Homeric Dialect. Norman: University of Oklahoma Press, 1963.

Hosty, Matthew. *Batrachomyomachia* (*Battle of the Frogs and Mice*): *Introduction, Text, Translation, and Commentary.* New York: Oxford University Press, 2020.

Liddell, H. G., Robert Scott, Henry Stuart Jones, and Roderick McKenzie. A Greek-English Lexicon. Oxford: Clarendon Press, 1996.

Smyth, Herbert Weir. A Greek Grammar. Cambridge, MA: Harvard University Press, 1956.

Stallings, A. E. *The Battle Between the Frogs and the Mice: A Tiny Homeric epic.* Philadelphia: Paul Dry Books, 2019.

#### Abbreviations

1s/2s/3s/	1 <sup>st</sup> person singular,	intr.	intransitive	
1p/2p/3p	etc.	imp.	imperative	
acc.	accusative	impf.	imperfect	
act.	active	masc.	masculine	
adv.	adverb	mid.	middle	
aor.	aorist	neut.	neuter	
app.	apparently	nom.	nominative	
comp.	comparative	obj.	object	
dat.	dative	opt.	optative	
dir.	direct	pass.	passive	
Ep.	Epic (dialect)	perf.	perfect	
fem.	feminine	pl.	plural	
fut.	future	plpf.	pluperfect	
gen.	genitive	pple	participle	
Hom.	Homeric (dialect)	sing.	singular	
hort.	hortatory	subj.	subjunctive	
ind.	indicative	subst.	substantive	
inf.	infinitive	Trag.	Tragic (dialect)	
П.	Homer's Iliad			
LSJ	Liddell, Scott, Jone	Liddell, Scott, Jones Ancient Greek Lexicon		
Od.	Homer's Odyssey			

#### **Homeric meter**

Greek poetic rhythm, or meter, is made of pattern of long syllables (–) and short syllables (U). Consonants are generally read as beginning a syllable, if possible, even over word breaks. E.g. in the phrase  $\kappa\epsilon i \mu\epsilon \nu \rho \nu \epsilon \nu$ , the syllables are divided as  $\kappa\epsilon i \|\mu\epsilon\|\nu o\|\nu\|\epsilon\nu$ . Most consonant clusters are broken up between syllables, but a stop + liquid is normally kept together (e.g.  $\epsilon\mu\|\mu\epsilon|\nu\alpha\iota$  and  $\pi\alpha|\tau\rho\delta$ s). "Attic correption" occurs when the mute + liquid are broken up between syllables (e.g.  $\pi\alpha\tau|\rho\delta$ s).

A long syllable contains a long vowel or diphthong (e.g.  $\kappa\epsilon i$ ), or a syllable that ends in a consonant (e.g.  $\nu \epsilon \nu$ ). A short syllable must contain a short vowel and does not end in a consonant (e.g.  $\mu\epsilon$ ).

When a word ends with a vowel and the following word begins with a vowel, the vowel ending the first word can be dropped, in a process called *elision*. Full elision is always indicated in the Greek text as an apostrophe, e.g.  $\delta' \, \check{\alpha} \rho' \, \check{\epsilon} \kappa \hat{\epsilon} \hat{\nu} \sigma s$  for  $\delta \check{\epsilon} \, \check{\alpha} \rho a \, \check{\epsilon} \kappa \hat{\epsilon} \hat{\nu} \sigma s$ . If the vowel is long, it is shortened in a process called *correption*, e.g. in  $\kappa a \dot{\epsilon} a \, \delta \vartheta \theta_{is}$ , the  $\kappa a \dot{\epsilon}$  is read as short instead of long.

The *Batrachomyomachia* is written in dactylic hexameter, the same meter used by Homer and by other epic poets. Each line consists of six *feet*, or metrical units. The first four feet can either be a *dactyl*  $(- \cup \cup)$  or a *spondee* (--). The fifth foot is most often a dactyl, and the sixth foot is always a spondee. The final syllable of the line is lengthened by the line break and so can be short or long.

Word breaks within a foot are known as *caesurae*. Word breaks between feet are known as *diaereses*. These breaks divide the line into larger metrical units called *cola*. Caesurae are common in the first half of the line, and in the end of line you often see a diaeresis between the fourth and fifth foot called the *bucolic diaeresis*.

Here are the first two lines of the *Batrachomyomachia* scanned, i.e. marked with their meter.

- ∪ ∪|- - |- ∪∪|- ∪∪| - ∪ ∪| - Ἀρχόμενος πρώτης σελίδος χορὸν ἐξ Ἐλικῶνος
- |- ∪∪|- ∪ ∪|- ∪ ∪|- ἐλθεῖν εἰς ἐμὸν ἦτορ ἐπεύχομαι εἴνεκ' ἀοιδῆς,

## Important features of the Epic dialect

The following charts offer non-exhaustive overviews of certain Homeric/Epic forms. Forms that do not appear in the *Batrachomyomachia* are marked with an asterisk.

#### Pronouns

		1st	2nd	3rd
	nom.	ἐγώ(ν)	*σύ (*τύ νη)	
Sing.	gen.	*μεν, *ἐμεῖο	*σεῖο, *σέθεν,* σέο,	*ἕθεν, *ἕο
			*σεῦ	
	dat.	*ἐμοί, μοι	σοί, τοι	*ἑοῖ, οἱ
	acc.	ἐμέ, με	σέ, σε	μιν, *ἑ
	nom.	*ἡμεῖς	*ὑμεῖς	
Pl.	gen.	*ἠμείων	ύμείων	*σφείων
	dat.	ήμῖν	*ὑμῖν (ὔμμι(ν))	*σφίσι
	acc.	ἠμέας	*ὑμέας	*σφέας

2) The "article." In Homer used as a demonstrative and relative pronoun, but in the *Batrachomyomachia* sometimes used as the article as in classical Greek.

		Masc.	Fem.	Neut.
	nom.	ò	ή	то́
Sing.	gen.	*τοῦ, *τοῖο	*τῆς	*τοῦ, *τοῖο
	dat.	τῷ	τῆ	τῷ
	acc.	τόν	τήν	то́
	nom.	οί	αί	*τά
Pl.	gen.	τῶν	*τάων, τῶν	τῶν
	dat.	*τοῖσι, *τοῖς	*τῆσι, *τῆς	*τοῖσι, *τοῖς
	acc.	τούς	τάς	*τά

The regular relative pronoun (e.g. ὄς, ἤν etc.) also appears.

#### Noun morphology

- $1^{st}$  and  $2^{nd}$  declension dative plurals can end in  $\sigma(v)$  and  $\eta\sigma(v)$
- 1<sup>st</sup> declension masc. gen. sing. ends in αο (e.g. Τρωξάρτης, Τρωξάρταο)
- 2<sup>nd</sup> declension masc./neut. gen. sing. can end in oto
- 3<sup>rd</sup> declension genitive singular can end in έων and dative plural in εσσι (e.g. πάντεσσι)
- 3<sup>rd</sup> declension genitive singular ending in ηος instead of εως (e.g. Ἄρηος for Attic Ἄρεως) and ηα instead of εα (e.g. Καπανῆα for Attic Καπανέα)

#### Verbs

- Verbs often lack the augment, e.g.  $\theta \tilde{\eta} \kappa \alpha$  (line 3) for Attic  $\check{\epsilon} \theta \eta \kappa \alpha$ .
- Verbs are often uncontracted, e.g. ποθέουσιν (39) for Attic ποθοῦσιν and εἰσαφίκηαι (64) for Attic εἰσαφίκη.
- Inf. ending in -μεναι (ἕμμεναι, δαήμεναι (62))
- Sigmatic doubling in short endings, e.g. ὅλεσσα (112)

1) Indicative forms of εἰμί

		Present	Imperfect
	1st	εἰμί	*ёоν, *ёокои
Sing.	2nd	εĨ	ἦσθα
	3rd	ἐστίν	ἔην, ἦεν, ἦν
	1st	*εἰμέν	*ἦμεν
Pl.	2nd	*ἐστέ	*ἦτε
	3rd	*εἰσί(ν), *ἔασι(ν)	ἦσαν
	Infinitive	εἶναι, ἔμμεναι	
	Participle	*ἐών, *ἐοῦσα, *ἐόν,	
		(ἐόντα)	

#### **Prepositions**

- ἐς for εἰς
- Apocope: shortening of prepositions. e.g. πάρ for παρά, κάδ for κατά
- Tmesis: the prefix of a compound verb occurs separately from the main verb (e.g. at 204 κὰδ δ' ἔπεσεν for Attic κατέπεσεν δὲ)

#### Particles

- The particles ρ
   <sup>(α)</sup>, and νυ are quite common and very weak in Homeric Greek. They can often be left untranslated.
- α<sup>3</sup> more often has the sense of "in turn," and not "again."
- $\kappa\epsilon/\kappa\epsilon\nu$  for  $\alpha\nu$ , though  $\alpha\nu$  is also used.

Άρχόμενος πρώτης σελίδος χορόν έξ Έλικῶνος έλθειν είς έμον ήτορ έπεύχομαι είνεκ' ἀοιδής, ην νέον έν δέλτοισιν έμοις έπι γούνασι θηκα, δηριν ἀπειρεσίην, πολεμόκλονον ἔργον Ἄρηος, εὐχόμενος μερόπεσσιν ἐς οὔατα πασι βαλέσθαι πῶς μύες ἐν βατράχοισιν ἀριστεύσαντες ἔβησαν, γηγενέων ἀνδρῶν μιμούμενοι ἔργα Γιγάντων, ώς λόγος έν θνητοισιν έην τοίην δ' έχεν άρχήν. Μῦς ποτε διψαλέος γαλέης κίνδυνον ἀλύξας, πλησίον έν λίμνη λίχνον προσέθηκε γένειον, ύδατι τερπόμενος μελιηδέι τον δε κατειδε λιμνόχαρις πολύφημος, ἔπος δ' ἐφθέγξατο τοῖον· Ξεινε τίς εί; πόθεν ηλθες έπ' ηϊόνας; τίς ό φύσας; πάντα δ' ἀλήθευσον, μὴ ψευδόμενόν σε νοήσω. εί γάρ σε γνοίην φίλον άξιον ές δόμον άξω.

15

10



## Batrachomyomachia 1-15

άληθεύω: to speak truth άλύσκω: to flee from, shun, escape ἄξιος, α, ον: worthy, deserving **ἀοιδή, ἡ**: song ά-πειρέσιος, α, ον: boundless, immense άριστεύω: to be best or bravest άρχή, ή: beginning ἄρχω: (act./mid. +gen.) to begin (from) βάτραχος, ό: frog **γαλέη, ή**: weasel, ferret γένειον, τό: chin γη-γενής, ές: earthborn Γίγας, αντος, ό: giant γιγνώσκω: to come to know, perceive γόνυ, γόνατος (Ερ. γούνατος), τό: knee δέλτος, ou, ή: writing-tablet δῆρις, ή: strife, battle, contest διψαλέος, α, ον: thirsty δόμος, ό: house, home Έλικών, ῶνος, ὁ: Helicon, hill in Boeotia ἕνεκα (Ep. εἴνεκα): because of (+ gen.) έπ-εύχομαι: to pray ἔπος, εος, τό: word, speech ἕργον, τό: work, deed εὔχομαι: to pray ἠϊών, όνος, ή: shore, beach **ἦτορ, τό**: heart

- Άρχόμενος πρώτης σελίδος: Beginning from the first page... χορὸν ἐξ Ἑλικῶνος: acc. subject after ἐπεύχομαι, I pray that a chorus...
   ἐλθεῖν: aor. inf. ἔρχομαι
- 3 δέλτοισιν: dat. pl. (Attic δέλτοις)
   ἐν δέλτοισιν ἐμοῖς: ἐμοῖς ambiguous but likely with δέλτοισιν.
   θῆκα: *I placed*, 1s aor. τίθημι, = Attic ἔθηκα (cf. προσέθηκε in line 10). Epic often omits the augment.
- 4 δῆριν ἀπειρεσίην: boundless strife, in apposition to ἡν.
- 5 ές: Attic εἰς. μερόπεσσιν ἐς οὕατα πᾶσι: into the ears of all mortals, μερόπεσσιν Ep. dat. of possession with body parts βαλέσθαι: to throw, aor. mid. inf. βάλλω
- 6 ἐν βατράχοισιν: among the frogs ἕβησαν: 3p of the 2nd aor. βαίνω, (they) went
- 7 **γηγενέων**: Ep. gen. pl.

θνητός, ή, όν: mortal καθ-οράω: to look down on; note, perceive κίνδυνος, ό: danger λίμνη, ης, ή: marshy lake, marsh, lake λιμνό-χαρις, ιτος, ό: grace of the marsh λίχνος, η, ον: greedy; eager, acquisitive λόγος, ου, ὁ: word, story μελι-ηδής, ές: honey-sweet μέροψ, οπος, ό: person, mortal μιμέομαι: to imitate μῦς, μυός, ὁ: mouse νέον: (adv. from νέος) just now, recently ξένος (Ep. ξεῖνος), ὁ: guest-friend, stranger οὖς, ὠτός, τό: ear πλησίον: (adv. from πλησίος) nearby **πόθεν**: from where? πολεμό-κλονος, ον: battle-thronging πολύ-φημος, ον: many-worded; famous προσ-τίθημι: to put to πῶς: how? σελίς, ίδος, ή: papyrus column, page τέρπω: to delight; *mid.* to enjoy τίθημι: to put, place **φθέγγομαι**: to utter a sound, speak, call out φύω: to produce; beget (ὁ φύσας, father) χορός, ό: dance, chorus ψεύδομαι: to lie

- 8 ἔην: Ep. 3s impf. εἰμί
   ἔχεν: Attic εἶχε(ν)
- 9 άλύξας: aor. pple ἀλύσκω
- 10 προσέθηκε: 3s aor. προστίθημι
- 11 τὸν: him. in Epic ὁ, ἡ, τό is generally a pronoun.
   κατεῖδε: he observed, 3s aor. καθ-οράω
- 12 έφθέγξατο: 3s aor. φθέγγομαι
- 13 **ἤλθες**: 2s aor. ἔρχομαι
- 14 ἀλήθευσον: tell truthfully, aor. act. imperative sing. of ἀληθεύω
   μή... νοήσω: lest I notice that... νοήσω 1s aor. act. subj. of νοέω, negative purpose clause introduced by μή.
- 15 γνοίην... ἄξω: if I should come to know... I will lead. γνοίην 1s aor. act. opt. γιγνώσκω, ἄξω 1s fut. act. ind. ἄγω. Mixed condition, future less vivid in protasis, future more vivid in apodosis. ἄξιον ἐς δόμον: ἄξιον ambiguous but likely with δόμον

- 16 δώρα δέ τοι δώσω ξεινήϊα πολλά καὶ ἐσθλά.
  εἰμὶ δ' ἐγὼ βασιλεὺς Φυσίγναθος, ὃς κατὰ λίμνην
  τιμῶμαι βατράχων ἡγούμενος ἤματα πάντα·
  καί με πατὴρ Πηλεὺς ἀνεθρέψατο, Ὑδρομεδούσῃ
- 20 μιχθεις ἐν φιλότητι παρ' ὄχθας Ἡριδανοιο.
  και σε δ' όρῶ καλόν τε και ἄλκιμον ἔξοχον ἄλλων,
  σκηπτοῦχον βασιλῆα και ἐν πολέμοισι μαχητὴν
  ἔμμεναι· ἀλλ' ἄγε θᾶσσον ἑὴν γενεὴν ἀγόρευε.

Τὸν δ' αὖ Ψιχάρπαξ ἀπαμείβετο φώνησέν τε·

25 τίπτε γένος τοὐμὸν ζητεῖς; δῆλον δ' ἐν ἅπασιν
ἀνθρώποις τε θεοῖς τε καὶ οὐρανίοις πετεηνοῖς.
Ψιχάρπαξ μὲν ἐγὼ κικλήσκομαι· εἰμὶ δὲ κοῦρος
Τρωξάρταο πατρὸς μεγαλήτορος· ἡ δέ νυ μήτηρ
Λειχομύλη, θυγάτηρ Πτερνοτρώκτου βασιλῆος.
30 γείνατο δ' ἐν καλύβη με καὶ ἐξεθρέψατο βρωτοῖς,





## Batrachomyomachia 16-30

άγορεύω: to speak ἄλκιμος, η, ον: stout, brave άνα-τρέφω: to bring up, educate ἄνθρωπος, ό: man, human άπ-αμείβομαι: to reply, answer αὖ: (adv.) again, in turn βρωτόν, τό: meat, food γείνομαι: to beget, bring forth γενεά (Ep. γενεή), ᾶς (ῆς), ἡ: race, family γένος, ους, τό: race, stock, kin δῆλος, η, ον: clear, evident δίδωμι: to give δῶρον, τό: gift, present, gift of honor ἐκ-τρέφω: to bring up, nourish έξοχος, ον: beyond, eminent, best of (with gen.) **ἑός, ή, όν**: his, her own έσθλός, η, ον: good ζητέω: to seek **ἡγέομαι**: to lead **ἦμαρ, ατος, τό**: day 'Ηριδανός, ό: Eridanus, a river θάσσων, ον: comp. of ταχύς, swift θυγάτηρ, θυγατρός, ή: daughter καλός, ή, όν: beautiful καλύβη, ή: hut, cabin

κικλήσκω: to call, summon κοῦρος, ὁ: boy, lad **Λειχο-μύλη, ή**: Leichomyle, Lick-mill μαχητής, οῦ, ὁ: fighter, warrior μεγαλ-ήτωρ, ορος, ό, ή: greathearted μήτηρ, μητρός, ή: mother μίγνυμι: to mix, mingle **ξεινήϊος, ον**: provided for a guest οὐράνιος, α, ον: heavenly, dwelling in heaven ὄχθη, ή: rising ground, river bank πετεινός (Ep. πετεηνός), ή, όν: able to fly, winged Πηλεύς, έως, ό: Peleus, Mudman Πτερνο-τρώκτης, ου, ό: Pternotroktes, Hamnibbler σκηπτ-οῦχος, ον: bearing a staff τιμάω: to honor, revere τί-ποτε: why ever? **Τρωξ-άρτης, ου, ό**: Troxartes, Bread-gnawer **Υδρο-μέδουσα**, ή: Hydromedusa, Waterqueen **φιλότης, ητος, ή**: friendship, love, affection Φυσί-γναθος, ό: Physignathos, Puff-Cheek **φωνέω**: to speak Ψιχ-άρπαξ, αγος, δ: Psicharpax, Crumbfilcher

- 16 δώσω: 1s fut. δίδωμι **τοι**: Attic σοι
- 17 See "Guide to Names" (pp. 39-42) for etymologies and notes on the names for the frogs and mice.
- κατὰ λίμνην: throughout the swamp 18 βατράχων: gen. with ήγούμενος, leader of...

ήματα πάντα: acc. of duration of time, for all days

- 19 ἀνεθρέψατο: aor. ἀνατρέφω Υδρομεδούση: dat. with μιχθεὶς
- 20 μιχθείς: aor. pass. pple μίγνυμι, μιχθείς έν φιλότητι: after having sex παρ' ὄχθας: along the banks
- 21 καλόν...άλκιμον ἕξοχον...σκηπτοῦχον βασιλῆα...μαχητην: predicates with ἕμμεναι, 23 ἄλκιμον ἕξοχον ἄλλων: brave beyond [all] others

23 ἕμμεναι: Epic infinitive εἰμί in indirect discourse after ὁρῶ
 ἅγε: come on, used as an exclamation with no effect on the grammar of the rest of the sentence

#### **θᾶσσον**: adverbial

**έἡν:** in post-classical epic Greek poetry, the possessive adjective ἐός could be used of any person, as here, *your* 

- 25 τίπτε: syncopated form of τίποτε τούμου: crasis for τὸ ἐμόν δῆλου: supply ἐστιν
- 26 ούρανίοις πετεηνοις: a.k.a birds
- 28 Τρωξάρταο: Epic uncontracted gen. sing. νυ: Attic νῦν, very weak
- 30 γείνατο: 3s aor. mid. γείνομαι; subject is Leichomyle ἐξεθρέψατο: 3s aor. mid. ἐκτρέφω

βρωτοῖς: *with (human) foods*, dative of means

- 31 σύκοις καὶ καρύοις καὶ ἐδέσμασι παντοδαποῖσιν.
  πῶς δὲ φίλον ποιῆ με, τὸν ἐς φύσιν οὐδὲν ὁμοῖον;
  σοὶ μὲν γὰρ βίος ἐστὶν ἐν ὕδασιν· αὐτὰρ ἔμοιγε
  ὅσσα παρ' ἀνθρώποις τρώγειν ἔθος· οὐδέ με λήθει
- 35 ἄρτος τρισκοπάνιστος ἀπ' εὐκύκλου κανέοιο,
  οὐδὲ πλακοῦς τανύπεπλος ἔχων πολὺ σησαμότυρον,
  οὐ τόμος ἐκ πτέρνης, οὐχ ἥπατα λευκοχίτωνα,
  οὐ τυρὸς νεόπηκτος ἀπὸ γλυκεροῖο γάλακτος,
  οὐ χρηστὸν μελίτωμα, τὸ καὶ μάκαρες ποθέουσιν,
  40 οὐδ' ὅσα πρὸς θοίνας μερόπων τεύχουσι μάγειροι,
  41 κοσμοῦντες χύτρας ἀρτύμασι παντοδαποῖσιν.
  53 οὐ τρώγω ῥαφάνους, οὐ κράμβας, οὐ κολοκύντας,

οὐ σεύτλοις χλωροῖς ἐπιβόσκομαι, οὐδὲ σελίνοις·

- 55 ταῦτα γὰρ ὑμέτερ' ἐστὶν ἐδέσματα τῶν κατὰ λίμνην.
- 56

5 Πρòs τάδε μειδήσαs Φυσίγναθοs ἀντίον ηὔδα·



## Batrachomyomachia 31-56

ἄνθρωπος, ό: person, human άντίον: (adv.) against, in reply ἄρτος, ό: cake ἄρτυμα, ατος, τό: condiment, seasoning άτάρ (Ep. αὐτάρ): but, nevertheless αὐδάω: to speak, say βίος, ό: life, way of life γάλα, γάλακτος, τό: milk **γλυκερός, ά, όν**: = γλυκύς, sweet έδεσμα, ατος, τό: meat, food έθος, εος, τό: custom, habit ἐπι-βόσκομαι: to graze or feed upon (with dat.) εὔ-κυκλος, ον: well-rounded, round **ήπαρ, ατος, τό**: liver θοίνη, ή: meal, feast κάνεον, τό: wicker basket, breadbasket κάρυον, τό: nut κολοκύνθη, ή: squash, Cucurbita maxima κοσμέω: to order, arrange, adorn κράμβη, ή: cabbage, *Brassica cretica* λευκο-χίτωνος, ον: white-coated  $\lambda$ ανθάνω (Ep.  $\lambda$ ήθω): to escape the notice of μάγειρος, ό: cook μάκαρ, μάκαρος, ό: blessed, happy μειδάω: to smile μελίτωμα, ατος, τό: honey-cake μέροψ, οπος, ό: person, mortal νεό-πηκτος, ον: fresh-curdled ὄδε, ήδε, τόδε: this (here)

όμοῖος, α, ον: like, resembling, similar ὄσος, η, ον: as much/many as οὐδέν: (adv.) not at all παντο-δαπός, ή, όν: of every kind, of all sorts πλακοῦς, οῦντος, ὁ: flat cake **ποθέω**: to long for, yearn after ποιέω: to make **πρός**: (with acc.) to, toward; for πτέρνα, ή: heel; ham (from Lat. perna ham) πῶς: how? ράφανος: radish, Raphanus sativus σέλινον, τό: celery, Apium graveolens σεῦτλον, τό: beet, Beta maritima σησαμό-τυρον, τό: mix of sesame and cheese σῦκον, τό: fig **τανύ-πεπλος, ον**: with flowing robe τεύχω: to make ready, make τόμος, ό: slice τρισ-κοπάνιστος: thrice-kneaded, i.e. fine **τρώγω**: to gnaw, nibble, munch τυρός, ό: cheese ὑμέτερος,  $\alpha$ ,  $o\nu$ : your, yours (pl.) φύσις, φύσεως, ή: nature, constitution **χλωρός, ά, όν**: greenish-yellow, pale green χρηστός, ή, όν: useful, good, tasty χύτρα, ή: clay cooking pot, stew, dish

- 31 σύκοις...παντοδαποῖσιν: all in apposition to βρωτοῖς, 30.
- 32 ποιῆ: how could you, 2s pres. mid. subj. ποιέω, deliberative subj.
   τὸν... ὁμοῖον: [me], one in no way like [you] in nature. τὸν here is the article.

ές φύσιν: in nature, character

- 33 **GOI**: dat. of possession, *your*
- 34 ὄσσα παρ' ἀνθρώποις [ἐστιν]: everything people have τρώγειν: inf. dependent on ἔθος, [it is] my custom to...

**λήθει**: the subjects are the list of foods that follow, the object is με, *(the following) do not escape my notice* 

- 36 τανύπεπλος... λευκοχίτωνα: mock epic epithets. τανύπεπλος is Homeric, λευκοχίτωνα is a hapax only found here.
- 38 γλυκεροῖο: Ep. gen. sing. γλυκερός
- **39** τδ: *which*. Epic uses the article as a relative pronoun.
- 40 πρός θοίνας: for feasts
- 55 ταῦτα γὰρ ὑμέτερ' ἐστὶν ἐδέσματα τῶν κατὰ λίμνην: for these are your foods, of (you) lake-dwellers. τῶν κατὰ λίμνην follows on ὑμέτερα.
- 56 μειδήσας: aor. pple μειδάω
- 56 ηύδα: he spoke, 3s impf. αὐδάω

- 57 ξείνε λίην αὐχεῖς ἐπὶ γαστέρι· ἔστι καὶ ἡμῖν πολλὰ μάλ' ἐν λίμνῃ καὶ ἐπὶ χθονὶ θαύματ' ἰδέσθαι. ἀμφίβιον γὰρ ἔδωκε νομὴν βατράχοισι Κρονίων,
  60 σκιρτῆσαι κατὰ γαῖαν, ἐν ὕδασι σῶμα καλύψαι,
  60 στοιχείοις διττοῖς μεμερισμένα δώματα ναίειν.
  ϵἰ δ' ἐθέλεις καὶ ταῦτα δαήμεναι εὐχερές ἐστι·
  βαῖνέ μοι ἐν νώτοισι, κράτει δέ με μήποτ' ὀλίσθῃς,
  ὅππως γηθόσυνος τὸν ἐμὸν δόμον εἰσαφίκηαι.
  65 ῶς ἄρ' ἔφη καὶ νῶτ' ἐδίδου· ὁ δ' ἔβαινε τάγιστα
  - `Ως ἄρ' ἔφη καὶ νῶτ' ἐδίδου· ὁ δ' ἔβαινε τάχιστα χεῖρας ἔχων τρυφεροῖο κατ' αὐχένος ἅμματι κούφῳ. καὶ τὸ πρῶτον ἔχαιρεν ὅτ' ἔβλεπε γείτονας ὅρμους, νήξει τερπόμενος Φυσιγνάθου· ἀλλ' ὅτε δή ῥα κύμασι πορφυρέοισιν ἐκλύζετο πολλὰ δακρύων ἄχρηστον μετάνοιαν ἐμέμφετο, τίλλε δὲ χαίτας, καὶ πόδας ἔσφιγγεν κατὰ γαστέρος, ἐν δέ οἱ ἦτορ

70



#### Batrachomyomachia 57-71

ἄμμα, ατος, τό: knot, hold, grip άμφί-βιος, ον: living a double life, amphibious αὐχέω: to boast, plume oneself αὐχήν, ένος, ὁ: neck, throat ἄ-χρηστος, ον: useless, vain βλέπω: to see γαστήρ, έρος, ή: paunch, belly γείτων, ov: neighboring γηθόσυνος, η, ον: joyful, glad δακρύω: to cry δάω: to learn δή: indeed δίδωμι: to give δισσός (Ep. διττός), ή, όν: twofold, double δόμος, ό: house, home δῶμα, ματος, τό: house έθέλω: to be willing, wish, want είσ-αφικνέομαι: to arrive at εύ-χερής, ές: easy **ἦτορ, ορος, τό**: heart θαῦμα, ματος, τό: wonder, marvel καλύπτω: to hide, conceal κλύζω: to wash, dash over κοῦφος, η, ον: light κρατέω: to have power, lay hold of Κρονίων, ωνος, ό: son of Cronus, Zeus κῦμα, ματος, τό: wave

- 57 ἐπì: *because of* ήμĩν: dative of possession
- 58 θαύματ' ἰδέσθαι: aor. mid. inf. ὑράω, epexegetical, dependent on θαύματ', wonderful to behold
- 59 έδωκε: 3s aor. δίδωμι
- 60 σκιρτῆσαι...καλύψαι...ναίειν: in apposition to νομήν σκιρτῆσαι...καλύψαι: aor. act. inf. σκιρτάω, καλύπτω
- 61 στοιχείοις διττοῖς: between the two elements μεμερισμένα: perf. pass. pple μερίζω
- 62 δαήμεναι: Ep. aor. act. inf. δάω
- 63 βαῖνέ μοι ἐν νώτοισι: climb on my back κράτει: aor. act. imp. κράτεω, hold on μη...ὀλίσθης: so that you don't fall. ὀλίσθης 2s aor. act. subj. ὀλισθάνω

λίαν (Ep. λίην): (adv.) very, exceedingly, too much **μάλα**: (adv.) very, exceedingly μέμφομαι: to blame, censure μερίζω: to divide, distribute μετάνοια, ας, ή: change of mind μή-ποτε: never ναίω: dwell in (+acc) νῆξις, εως, ή: swimming νομή, ή: pasturage, distribution νῶτα, ων, τά: back ξένος, ὁ (Ep. ξεῖνος): guest-friend, stranger όλισθάνω: to slip, fall ὄπως (Ep. ὅππως): so that, in order that ὄρμος, ό: harbor őτε: when πορφύρεος, έα, εον: heaving, surging σκιρτάω: to spring, leap, bound στοιχεῖον, τό: element  $\sigma \phi (\gamma \gamma \omega)$ : to bind tight, bind fast τάχιστος, η, ον: superlative of ταχύς: swift τίλλω: to pluck τρυφερός, ά, όν: delicate, dainty χαίρω: to rejoice, be glad χαίτη, ή: hair χθών, ονός, ή: earth

- 64 εἰσαφίκηαι: Ep. 2s aor. mid. subj. εἰσαφικνέομαι. Purpose clause with ὅππως, so that you arrive...
- 65 νῶτ' ἐδίδου: he presented his back. ἐδίδου: ἐδίδοε 3s impf. act. δίδωμι τάχιστα: adverbial, very swiftly
- 66 **τρυφεροῖο**: Ep. gen. sing. masc., agreeing with αὐχένος, *onto his delicate neck*
- 67 τὸ πρῶτον: at first ὅτ': ὅτε
- 70 ἄχρηστον μετάνοιαν: referring either to his original decision to venture into the water or his current decision to return to land (which is now impossible)
- 71 ἐν...πάλλετ': tmesis (πάλλετ' is found on the next line on the following page)
   oi: *his*, dat. of possession

πάλλετ' ἀηθείῃ καὶ ἐπὶ χθόνα βούλεθ' ἱκέσθαι· 72 δεινά δ' ύπεστενάχιζε φόβου κρυόεντος ἀνάγκη. οὐρὴν μὲν πρῶτ' ἔπλασ' ἐφ' ὕδασιν ἠΰτε κώπην σύρων, εὐχόμενος δὲ θεοῖς ἐπὶ γαῖαν ἱκέσθαι 75 ύδασι πορφυρέοισιν έκλύζετο, πολλά δ' έβώστρει· καὶ τοῖον φάτο μῦθον ἀπὸ στόματός τ' ἀγόρευσεν· Ούχ ούτω νώτοισιν έβάστασε φόρτον έρωτος ταῦρος ὅτ' Εὐρώπην διὰ κύματος ἦγ' ἐπὶ Κρήτην ώς μῦν ἁπλώσας ἐπινώτιον ἦγεν ἐς οἶκον 80 βάτραχος ύψώσας ώχρον δέμας ὕδατι λευκώ. Ύδρος δ' έξαίφνης ἀνεφαίνετο, πικρον ὅραμα άμφοτέροις· όρθον δ' ύπερ ύδατος είχε τράχηλον. τοῦτον ἰδών κατέδυ Φυσίγναθος, οὕ τι νοήσας οἶον έταῖρον ἔμελλεν ἀπολλύμενον καταλείπειν. 85 δῦ δὲ βάθος λίμνης καὶ ἀλεύατο κῆρα μέλαιναν. κείνος δ' ώς ἀφέθη, πέσεν ὕπτιος εὐθὺς ἐφ' ὕδωρ,



## Batrachomyomachia 72-87

ἄνθρωπος, ό: person, human άγορεύω: to speak in the assembly, harangue άήθεια, ή: unaccustomedness, novelty άλέομαι: to avoid, shun ἀμφότερος, η, ον: both άνάγκη, ή: force, constraint, necessity άνα-φαίνω: to show; (pass.) to appear **ἁπλόω**: to unfold, spread out άπ-όλλυμι: to destroy, kill; (mid.) perish άφ-íημι: to send forth, discharge βάθος, ους, τό: depth βαστάζω: to lift up, raise; bear, carry βούλομαι: to want, wish βωστρέω: to call on δεινός, ή, όν: fearful, terrible δέμας, ατος, τό: bodily frame, body διά: (+ gen.) through, over έκεῖνος, η, ον: the person there, that person έξαίφνης: (adv.) suddenly ἐπι-νώτιος, ον: on the back ἔρως, ωτος, ὁ: love έταῖρος, ὁ: comrade, companion εύθύς: (adv.) immediately **Εὐρώπη, ἡ**: Europa, Europe εὕχομαι: to pray ήΰτε: as, just as iκνέομαι: to come, arrive κατα-λείπω: to leave behind κατα-δύω: to go down, sink, set κήρ, κηρός, ή: the goddess of death, death κλύζω: to wash, dash over

Κρήτη, ή: Crete κρυόεις, εσσα, εν: chilling κῦμα, ατος, τό: wave κώπη, ή: handle λευκός, ή, όν: light, bright, clear; white μέλας, μέλαινα, μέλαν: black, dark μέλλω: to be destined, to be going to νῶτα, ων, τά: back οἶκος, ό: house οΐος, η, ον: of what sort, of what kind ὄραμα, ατος, τό: visible object, sight όρθός, ή, όν: straight, upright őτε: when **οὐρά, ἡ**: tail πάλλω: to brandish, sway; (pass.) quiver πικρός,  $\dot{\alpha}$ ,  $\dot{\alpha}$ ν: sharp, bitter πλάσσω: to form, mold πορφύρεος, η, ον: heaving, surging; purple στόμα, ατος, τό: mouth σύρω: to draw, drag, trail along ταῦρος, ὁ: bull τράχηλος, ό: neck, throat ὕδρος, ό: water-snake ύπέρ: (+ gen.) over ύπο-στεναχίζω: to groan (beneath) ὕπτιος, α, ον: laid on one's back, backwards ύψόω: to lift high, raise up φόβος, ό: running in panic, fear φόρτος, ό: load, freight, cargo χθών, χθονός, ή: earth ώχρός, ά, όν: pale, wan

- 72 βούλεθ': Ep. 3s. impf. mid. βούλομαι without augment iκέσθαι: aor. mid. inf. iκνέομαι
- 73 δεινὰ: terribly, adv. from δεινός φόβου κρυόεντος ἀνάγκη: by necessity of chilling fear. Christensen and Robinson call the phrase "a little tortured."
- 74 οἰρὴν... σύρων: at first he molded his tail on the waters like an oar, trailing [it behind]. ἔπλασ' 3s. aor. ind. πλάσσω. Lines 74-6 are of disputed text and sense; Hosty calls Allen's text, printed here, "nonsense."
- 75 εὐχόμενος... ἰκέσθαι: praying... that he arrive. On ἰκέσθαι see 72.
- 78 Ούχ οὕτω... ὡς: Not like this... as

έβάστασε: 3s aor. act. βαστάζω

- 81 ώχρον δέμας: his pale body
- 82 ἀνεφαίνετο: began to appear, inchoative imperfect, Smyth 1900
   πικρὸν ὅραμα: a bitter sight, in apposition to ৺Υδρος
- 84 κατέδυ: 3s. aor. act. καταδύω
- 85 ἀπολλύμενον: perishing, pres. mid. pple ἀπόλλυμι, agreeing with ἑταῖρον
- 86 δῦ: Ep. 3s. aor. act. δύω without augment, taking βάθος as object ἀλεύατο: Ep. 3s aor. act. ἀλέομαι
- 87 ἀφέθη: Ep. 3s. aor. pass. ἀφίημι without augment πέσεν: Epic 3s aor. act. πίπτω

88	καὶ χεῖρας ἔσφιγγε καὶ ὀλλύμενος κατέτριζε.
	πολλάκι μὲν κατέδυνεν ὑφ' ὕδατι, πολλάκι δ' αὖτε
90	λακτίζων ἀνέδυνε· μόρον δ' οὐκ ἦν ὑπαλύξαι.
	δευόμεναι δὲ τρίχες πλεῖον βάρος εἶλκον ἐπ' αὐτῷ·
	ὕδασι δ' ὀλλύμενος τοίους ἐφθέγξατο μύθους·
	Οὐ λήσεις δολίως Φυσίγναθε ταῦτα ποιήσας,
	ναυηγὸν ῥίψας ἀπὸ σώματος ὡς ἀπὸ πέτρης.
95	οὐκ ἀν μου κατὰ γαῖαν ἀμείνων ἦσθα κάκιστε
	παγκρατίφ τε πάλῃ τε καὶ εἰς δρόμον· ἀλλὰ πλανήσας
	εἰς ὕδωρ μ' ἔρριψας. ἔχει θεὸς ἔκδικον ὄμμα.
99	ῶΩς εἰπὼν ἀπέπνευσεν ἐν ὕδασι· τὸν δὲ κατεῖδεν
100	$\Lambda$ ειχοπίναξ ὄχθησιν ἐφεζόμενος μαλακῆσιν·
	δεινὸν δ' ἐξολόλυξε, δραμὼν δ' ἤγγειλε μύεσσιν.
	ώς δ' ἔμαθον τὴν μοῖραν ἔδυ χόλος αἰνὸς ἅπαντας.
	καὶ τότε κηρύκεσσιν ἑοῖς ἐκέλευσαν ὑπ' ὄρθρον



## Batrachomyomachia 88-103

άγγέλλω: to bear a message αίνός, ή, όν: dread, horrible **ἀμείνων, ον:** comp. ἀγαθός, better άνα-δύνω: to come to the top of the water άπο-πνέω: to breathe forth, to breathe one's last breath βάρος, ους, τό: weight δεινός, ή, όν: fearful, terrible δεύω: to drench, soak δόλιος, α, ον: crafty, deceitful, treacherous δρόμος, ό: course, race δύω: to sink into, enter ἕκ-δικος, ον: avenging, vengeful ἕλκω: to draw, drag έξ-ολολύζω: to howl aloud έός, ή, όν: his, her own έφ-έζομαι: to sit upon θρίξ, τριχός, ή: hair κάκιστος, η, ον: κακός, η, ον **κατα-τρίζω**: to make a shrill cry κατα-δύω: to go down, sink, set καθ-οράω: to look down on; note, perceive κελεύω: to command, order κῆρυξ, υκος, ό: herald **λακτίζω**: to kick with the heel **λανθάνω**: to escape notice

Λειχο-πίναξ, ακος, ό: Leichopinax, Lickplatter μαλακός, ή, όν: soft μανθάνω: to learn μοῖρα, ας, ή: fate, lot in life μόρος, ό: fate (of death), destiny ναυαγός (Ep. ναυηγός), ov: shipwrecked **όμμα, ματος, τό:** eye ὄρθρος, ό: dawn **παγ-κράτιον, τό**: all-in contest in boxing and wrestling πάλη, ή: wrestling πέτρα (Ep. πέτρη), ας (ης), ή: stone, rock πλανάω: to cause to wander, lead astray πλείων, ον: comp. πολύς ποιέω: to make, do πολλάκις, πολλάκι: many times, often ρίπτω: to throw, cast away, hurl **σφίγγω**: to bind tight, press together σῶμα, ματος, τό: body τότε: at that time, then τρέχω: to run ύπ-αλύσκω: to flee from, escape φθέγγομαι: to utter a sound, say χόλος, ό: gall, bitter anger

- 90 λακτίζων: kicking with his heels μόρον δ' οὐκ ἤν ὑπαλύξαι: he was not able to escape his fate
- 91 πλεῖον...ἐπ' αὐτῷ: weighed on him a greater amount
- 92 ὕδασι: in the waters τοίους...μύθους: the following words ἐφθέγξατο: 3s aor. mid. φθέγγομαι
- 93 λήσεις: 2s fut. act. indic. λανθάνω, with pple. ποιήσας Φυσίγναθε: vocative
- 94 ναυηγόν: supply με, obj. of ρίψας ρίψας: aor. pple ρίπτω άπο σώματος: from (your) body
- 95 οὐκ ἄν...ἦσθα: you wouldn't be, present contrary to fact. ἦσθα: 2s impf. ind. εἰμί μου: than me, gen. of comparison κάκιστε: vocative
- 96 παγκρατίω...πάλη...είς δρόμον:

in...in...in, dat. of respects, with a syntax change for είς δρόμον but identical meaning

πλανήσας: aor. act. pple πλανάω

- 97 ἕρριψας: 2s aor. act. ῥίπτω ἕκδικον ὅμμα: in classical Greek, ἔκδικος meant unjust, lawless, but here it's seen in a later meaning exacting vengeance, enacting justice.
- 99 ἀπέπνευσεν: 3s aor. ἀπο-πνέω κατείδεν: 3s aor. καθ-οράω
- 101 δεινόν: internal accusative with έξολόλυξε, *he howled a terrible howl* δραμών: aor. act. pple τρέχω (aor. ἕδραμον) μύεσσιν: Ep. dat. pl. μῦς
- 102 ἕδυ: 3s. impf. act. δύω ὑπ' ὄρθρον: *at dawn*

104 κηρύσσειν ἀγορήνδ' ἐς δώματα Τρωξάρταο,

- 105 πατρὸς δυστήνου Ψιχάρπαγος, ὃς κατὰ λίμνην ὕπτιος ἐξήπλωτο νεκρὸν δέμας, οὐδὲ παρ' ὄχθαις ἦν ἤδη τλήμων, μέσσω δ' ἐπενήχετο πόντω. ὡς δ' ἦλθον σπεύδοντες ἅμ' ἠοῖ, πρῶτος ἀνέστη Τρωξάρτης ἐπὶ παιδὶ χολούμενος, εἶπέ τε μῦθον·
- 110 <sup>°</sup>Ω φίλοι εἰ καὶ μοῦνος ἐγὼ κακὰ πολλὰ πέπονθα ἐκ βατράχων, ἡ πεῦρα κακὴ πάντεσσι τέτυκται. εἰμὶ δ' ἐγὼ δύστηνος ἐπεὶ τρεῦς παῦδας ὅλεσσα. καὶ τὸν μὲν πρῶτόν γε κατέκτανεν ἁρπάξασα ἔχθιστος γαλέη, τρώγλης ἔκτοσθεν ἑλοῦσα.
- 115 τον δ' άλλον πάλιν άνδρες ἀπηνέες ἐς μόρον εἶλξαν καινοτέραις τέχναις ξύλινον δόλον ἐξευρόντες,
- 118 ὃ τρίτος ἦν ἀγαπητὸς ἐμοὶ καὶ μητέρι κεδνῆ, τοῦτον ἀπέπνιξεν Φυσίγναθος ἐς βυθὸν ἄξας.





## Batrachomyomachia 104-119

άγαπητός, ή, όν: beloved άγορήν-δε: to the *agora* (assembly/market) αίρέω: to seize, take **ἄμα**: together with, along with (+dat.) άν-ίστημι: make to stand up; (mid.) to stand up άπο-πνίγω: to choke, drown ά-πηνής, ές: ungentle, rough, hard άρπάζω: to snatch away, carry off βυθός, ό: the depth **γαλέη, ή**: weasel YE: at least, at any rate δέμας, αος, τό: body, corpse δόλος, o: bait, trick δύστηνος, ον: wretched, unhappy, unfortunate δῶμα, ματος, τό: house **ἕκτοσθε(ν):** out of (+gen) **ἕλκω**: to drag έξ-απλόω: to unfold, spread out έξ-ευρίσκω: to find out, discover, devise έπι-νήχομαι: to swim upon, float upon (+dat.) ἔχ-θιστος, ον: most hateful ήδη: already, by this time ήώς, όος, ή: dawn

καινός, ή, όν: new, fresh κατα-κτείνω: to kill, slay κεδνός, ή, όν: dear, trusty κηρύσσω: to be a herald, officiate as herald μήτηρ, μητρός, ή: mother μόνος (Ep. μοῦνος), η, ον: alone, only μόρος, ό: fate, destiny, death νεκρός, ά, όν: dead **ξύλινος, η, ον:** of wood, wooden **πάλιν**: once, in the past πεῖρα, ας, ή: attempt, trial πάσχω: to suffer, experience πόντος, ό: sea σπεύδω: to hasten, hurry τεύχω: to make ready, make; pass.: happen τέχνη, ή: art, skill, cunning of hand τλήμων, ον: enduring, unfortunate τρεῖς, τρία: three τρίτος, η, ον: third τρώγλη,  $\dot{\eta}$ : hole formed by gnawing, a mouse's hole Τρωξ-άρτης, ου (αο), ό: Troxartes, Breadgnawer υπτιος, α, ον: laid on one's back **χολόω**: to anger, provoke

- 104 κηρύσσειν άγορήνδ' ές: to call (the mice) to assembly at...
- Τρωξάταο: gen. sing. Τρωξάρτης
   έξήπλωτο: 3s plpf. pass. ἐξαπλόω
   νεκρὸν δέμας: nom. in apposition to ὅς,
- 108 ἄμ' ἠοĩ: with the dawn, at dawn. ἀνέστη: 3s. aor. act. ind. he stood
- 109 ἐπì: on behalf of, because of
- 110 εί καὶ: even if πέπονθα: 1s perf. act. ind. πάσχω
- 111 ἐκ: at the hands of
   πάντεοσι: Ep. dat. pl. πᾶς
   τέτυκται: 3s perf. pass. ind. τεύχω, has
   happened
- 112 ἐπεὶ: since, causal ὅλεσσα: Ep. 1s perf. aor. act. ὅλλυμι, I have lost
- 113 τὸν μὲν πρῶτόν: the first (son)

**ἁρπάξασα**: nom. sing. fem. aor. act. participle ἁρπάζω

- 114 **τρώγλης ἔχτοσθεν**: = ἐκ τρώγλης ἑλοῦσα: fem. aor. act. participle αἰρέω
- 115 ἀπηνέες: Ep. masc. nom. pl. agreeing with ἄνδρες
   τὸν δ' ἄλλον: the second
   εἶλξαν: 3p aor. ἕλκω
- 116 καινοτέραις τέχναις: with new-fangled skills
   ξύλινον δόλον: perhaps a mouse trap; reminiscent of the Trojan horse
   ἐξευρόντες: masc. aor. pple. ἐξευρίσκω
- 118 **ὁ τρίτος**: *the third,* Psicharpax, the subject of this meeting
- 119 ἀπέπνιξεν: 3s. aor. act. ἀποπνίγω ἄξας: aor. pple ἄγω. The author uses the sigmatic aorist where Homer uses ἤγαγον

120 ἀλλ' ἄγεθ' ὁπλίζεσθε καὶ ἐξέλθωμεν ἐπ' αὐτοὺς σώματα κοσμήσαντες ἐν ἔντεσι δαιδαλέοισιν.

> Ταῦτ' εἰπὼν ἀνέπεισε καθοπλίζεσθαι ἅπαντας. καὶ τοὺς μέν ῥ' ἐκόρυσσεν Ἄρης πολέμοιο μεμηλώς· κνημῖδας μὲν πρῶτον ἐφήρμοσαν εἰς δύο μηρούς,

- 125 ρήξαντες κυάμους χλωρούς, εὖ δ' ἀσκήσαντες, οῦς αὐτοὶ διὰ νυκτὸς ἐπιστάντες κατέτρωξαν. θώρηκας δ' εἶχον καλαμοστεφέων ἀπὸ βυρσῶν, οῦς γαλέην δείραντες ἐπισταμένως ἐποίησαν. ἀσπὶς δ' ἦν λύχνου τὸ μεσόμφαλον· ἡ δέ νυ λόγχη
- 130 εὐμήκης βελόνη, παγχάλκεον ἔργον Ἄρηος· ή δὲ κόρυς τὸ λέπυρον ἐπὶ κροτάφοις ἐρεβίνθου. Οὕτω μὲν μύες ἦσαν ἔνοπλοι· ὡς δ' ἐνόησαν βάτραχοι ἐξανέδυσαν ἀφ' ὕδατος, ἐς δ' ἕνα χῶρον ἐλθόντες βουλὴν ξύναγον πολέμοιο κακοῖο.



## Batrachomyomachia 120-134

 $\dot{\alpha}$ να-πείθω: to persuade, convince άσκέω: to work, form by art; dress, adorn ἀσπίς, ίδος, ή: shield βελόνη, ή: needle **βουλή, ή**: plan, council βύρσα, ή: skin stripped off, hide γαλέη, ή: weasel, ferret δαιδάλεος, α, ον: cunningly wrought δέρω: to skin, flay διά: (+ gen.) through δύο: two **εῖς, μία, ἕν**: one, 1 ἔν-οπλος, ον: in arms, armed έντεα, τά: fighting gear, arms, armour έξ-ανα-δύω: to rise out of, emerge from έξ-έρχομαι: to go out ἐπισταμένως: (adv. from ἐπίσταμαι) skillfully, expertly **ἔργον, τό**: work έρέβινθος, ό: chickpea, Cicer arietinum **εν**: well εὐ-μήκης, ες: tall, long έφ-αρμόζω: to fit on έφ-ίστημι: to place on; stand on; pay attention θώραξ, ακος (Ep. ηκος), ό: corslet; coat of mail. armor

καθ-οπλίζω: to equip, arm fully καλαμο-στεφής, ές: covered with reed κατα-τρώγω: to eat up, nibble at κνημίς, ĩδος, ή: greave, legging κόρυς, υθος, ή: helmet κορύσσω: to furnish with a helmet κοσμέω: to order, arrange; adorn, equip **κρόταφος, ό**: side of the forehead, temple κύαμος, ό: bean, Vicia faba λέπυρον, τό: rind, shell, husk λόγχη, ή: spear-head; spear **λύχνος, ό**: portable light, lamp μέλω: to be an object of care; care for (+ gen.) μεσ-όμφαλος: in mid-navel, central μηρός, ό: thigh νύξ, νυκτός, ή: night όπλίζω: to make; equip, arm παγ-χάλκεος, ον: all-brazen ποιέω: to make ρήγνυμι: to break asunder, rend, shatter συν-άγω (Ep. ξυν-): to bring or gather together σῶμα, ατος, τό: body **χλωρός, ά, όν**: greenish-yellow, pale green χῶρος, ὁ: a definite space, place

- 120 ἄγεθ': come on, 2p imperative ἄγω ἐξέλθωμεν: let us go out, aor. hortatory subj. ἐξέρχομαι ἐπ' αὐτοὺς: against them, ἐπ' = ἐπὶ.
- 122 είπων: aor. pple λέγω άνέπεισε: aor. ἀνα-πείθω καθοπλίζεσθαι: to equip themselves, mid. inf.
- 123 μεμηλώς: caring for, nom. sing. perf. pple μέλω, agreeing with Ἄρης
- 124 πρῶτον: adverbial ἐφήρμοσαν: 3p aor. ἐφαρμόζω
- 125 **ρήξαντες**: aor. pple ρήγνυμι
- 126 ἐπιστάντες: paying close attention (LSJ B.V), aor. act. pple ἐφίστημι κατέτρωξαν: 3p aor. κατα-τρώγω

- 127 **είχον**: impf. ἔχω
- 128 δείραντες: aor. pple δέρω
- 129 λύχνου τὸ μεσόμφαλον: the central part (i.e. lid) of a lamp
   ἡ δέ νυ λόγχη...ἡ δὲ κόρυς: supply
   ἦν for each of these sentences
- 130 Άρηος: Ep. gen. sg. Άρης
- 131 τὸ λέπυρον... ἐρεβίνθου: the shell... of a chickpea
- 132 ὡς δ' ἐνόησαν: and when they perceived, 3p aor. νοέω
- 133 ἐξανέδυσαν: 3p aor. ἐξαναδύω
   ἐς δ' ἕνα χῶρον: and into one place
- 134 βουλην ξύναγον: they were bringing together a council, ξύναγον 3p impf. συνάγω

- 135 σκεπτομένων δ' αὐτῶν πόθεν ἡ στάσις ἢ τίς ὁ θρύλλος κῆρυξ ἐγγύθεν ἦλθε φέρων ῥάβδον μετὰ χερσίν, Τυρογλύφου υίὸς μεγαλήτορος Ἐμβασίχυτρος, ἀγγέλλων πολέμοιο κακὴν φάτιν, εἶπέ τε τοῖα·
  <sup>1</sup>Ω βάτραχοι, μύες ὕμμιν ἀπειλήσαντες ἔπεμψαν
  140 εἰπεῖν ὁπλίζεσθαι ἐπὶ πτόλεμόν τε μάχην τε.
  εἶδον γὰρ καθ' ὕδωρ Ψιχάρπαγα ὅν περ ἔπεφνεν
  ὑμέτερος βασιλεὺς Φυσίγναθος. ἀλλὰ μάχεσθε
  οἵ τινες ἐν βατράχοισιν ἀριστῆες γεγάατε.
  <sup>°</sup>Ως εἰπὼν ἀπέφηνε· λόγος δ' εἰς οὕατα πάντων
- 145 εἰσελθών ἐτάραξε φρένας βατράχων ἀγερώχων· μεμφομένων δ' αὐτῶν Φυσίγναθος εἶπεν ἀναστάς· <sup>3</sup>Ω φίλοι οὐκ ἔκτεινον ἐγὼ μῦν, οὐδὲ κατεῖδον ὀλλύμενον· πάντως δ' ἐπνίγη παίζων παρὰ λίμνην, νήξεις τὰς βατράχων μιμούμενος· οἱ δὲ κάκιστοι



## Batrachomyomachia 135-149

άγγέλλω: to bear a message, announce άγέρωχος, ον: high-minded, lordly άν-ίστημι: to make to stand up; to stand up άπ-ειλέω: to promise, threaten (+ dat.) άπο-φαίνω: to show forth, display; declare άριστεύς, έως, ό: those who excel in valor, chief, champion **γίγνομαι**: to become, be έγγύ-θεν: (adv.) from nearby (ė. ėλθεĩν to approach) **είσ-έρχομαι**: go in or into, enter Έμβασί-χυτρος, ό: Embasichytrus, Pot-visitor nt: or θείνω: to strike; (forms app. from  $*\phi \epsilon \nu \omega$ ) kill θρῦλος (Ep. θρύλλος), ὁ: noise as of many voices, murmur καθ-οράω: to look down on; note, perceive κῆρυξ, υκος, ό: herald κτείνω: to kill, slay λόγος, ό: word; common talk, report, rumor; speech μάχη, ή: battle, combat μάχομαι: to fight μεγαλ-ήτωρ, opos, o/ή: great-hearted μέμφομαι: to blame, censure μετά: (+ dat., in Ep.) between, in

μιμέομαι: to imitate, represent, portray νῆξις, εως, ή: swimming **όπλίζω**: to make; equip, arm οὖς, ὠτός (Ep. οὔατος), τό: ear  $\pi\alpha i \zeta \omega$ : to play like a child, sport πάντως: in all ways πέμπω: to send **περ**: very, just (<sup>6</sup>ς περ the very one who) πνίγω: to choke, throttle, strangle **πόθεν**: whence? from where? πόλεμος, ὁ (Ep. πτόλεμος): war **ράβδος, ό**: rod, wand σκέπτομαι: to look στάσις, ή: placing, setting; discord, contest τοῖος, τοία, τοῖον: of such nature or sort, such ταράσσω: to stir, trouble **Τυρο-γλύφος**: Tyroglyphus, Cheese-scooper ύμέτερος, α, ον: your, yours viós, ó: son φάτις, ή: voice, common talk, rumor; report φέρω: to bear, carry **φρήν, φρενός, ή**: midriff; 'heart,' 'mind' Ψιχ-άρπαξ, αγος, ό: Psicharpax, Crumbfilcher χῶρος, ὁ: a definite space, place

- 135 σκεπτομένων δ' αὐτῶν: while they were examining, genitive absolute πόθεν...θρύλλος: where the disturbance (was coming from) or what the noise (was), indirect questions with implied verbs.
- 139 ὔμμιν: =ὑμῖν, Ep./Aeolic dat. pl. ὑμεῖς ἀπειλήσαντες: aor. pple ἀπ-ειλέω
- 140 εἰπεῖν: aor. infinitive λέγω as inf. of purpose after ἔπεμψαν. Supply μέ as subject ὅπλίζεσθαι: subject is the mice ἐπὶ: for
  - πτόλεμόν: = πόλεμον
- 141 είδον: they saw, 3p aor. ὁράω
   καθ' ὕδωρ: on the water, LSJ s.v. B.I.2
   ἔπεφνεν: he killed, 3s aor. θείνω
- 142 μάχεσθε: pl. impv. μάχομαι

- 143 ἀριστῆες: champions, Ep. nom. pl. ἀριστεύς
   γεγάατε: (whoever of) you are, Ep. 2p perf. act. γίγνομαι (as if from \*γέγαα)
- 144 **ἀπέφηνε**: *he declared*, 3s. aor. ἀποφαίνω
- 145 **ἐτάραξε**: *it disturbed*, aor. ταράσσω είσελθών: aor. pple εἰσ-έρχομαι
- 146 μεμφομένων δ' αὐτῶν: and while they were casting blame, gen. absolute ἀναστάς: having stood up, aor. intransitive pple ἀνίστημι
- 147 κατείδον: I saw, 1s aor. καθοράω
- 148 ἐπνίγη: 3s aor. pass. πνίγω
- 149 νήξεις τὰς βατράχων: the swimmings of frogs, how frogs swim, νήξεις acc. pl. νῆξις

- 150 νῦν ἐμὲ μέμφονται τὸν ἀναίτιον· ἀλλ' ἄγε βουλὴν ζητήσωμεν ὅπως δολίους μύας ἐξολέσωμεν. τοιγὰρ ἐγὼν ἐρέω ὥς μοι δοκεῖ εἶναι ἄριστα. σώματα κοσμήσαντες ἐν ὅπλοις στῶμεν ἅπαντες ἄκροις πὰρ χείλεσσιν, ὅπου κατάκρημνος ὁ χῶρος·
- 155 ἡνίκα δ' ὁρμηθέντες ἐφ' ἡμέας ἐξέλθωσι, δραξάμενοι κορύθων, ὅς τις σχεδὸν ἀντίος ἔλθῃ, ἐς λίμνην αὐτοὺς σὺν ἐκείναις εὐθὺ βάλωμεν. οὕτω γὰρ πνίξαντες ἐν ὕδασι τοὺς ἀκολύμβους στήσομεν εὐθύμως τὸ μυοκτόνον ὡδε τρόπαιον.



## Batrachomyomachia 150-164

ά-κόλυμβος, ον: unable to swim ἄκρος, α, ον: at the farthest point/tip; highest άμφι-καλύπτω: to enwrap, enfold άν-αίτιος, ον: not being at fault, guiltless  $\dot{\alpha}$ να-πείθω: to persuade, convince άντίος, ία, ίον: set against, opposite, opposed άραρίσκω: to join, fit together, furnish ἄριστος, α, ον: best άσκέω: to work, form by art ἀσπίς, ίδος, ή: shield βουλή, ή: will, determination; plan, council δοκέω: to expect; to seem, seem good δόλιος,  $\alpha$ , ov: crafty, deceitful, treacherous **δράσσομαι**: to grasp, take hold of (+ gen.) έός, ή, όν: his, her own ἔγχος, εος, τό: spear, lance ἕκαστος, η, ον: each έκεῖνος, η, o: that (person or thing) έξ-έρχομαι: to go out, exit έξ-όλλυμι: destroy utterly ε<sup>ν</sup>: well εὕ-θυμος, ον: kind, generous; cheerful εὐθύ(ς): (adv.) immediately ζητέω: to seek, seek for ήνίκα: when; (with. subj. and ἄν) whenever θώραξ, āκος (Ep. ηκος), ό: corslet; armor καθ-οπλίζω: to equip, arm fully

- 151 ζητήσωμεν: let's seek a plan, hort. subj. ὅπως...ἐξολέσωμεν: how... we might..., indirect question with aor. subj. verb from ἐξόλλυμι
- 152 ἐγών: = ἐγώ ἐρέω: 1s fut. uncontracted λέγω ὥς: how, accent from enclitic μοι ἄριστα: adverbial
- 153 **στῶμεν**: *let's stand*, hort. aor. subj. ἴστημι
- 154 ἄκροις πὰρ χείλεσσιν: =παρὰ ἄκροις χείλεσσιν, at [the marsh's] highest edge ὅπου...ὁ χῶρος: supply ἐστίν
- 155 όρμηθέντες: nom. pl. masc. aor. pass. participle όρμάω
   ἐξέλθωσι: 3p aor. act. subj. ἐξέρχομαι. ἡνίκα normally takes an ἄν with a subj.
- 156 δραξάμενοι: aor. mid. pple δράσσομαι

καλός, ή, όν: beautiful κατά-κρημνος, ον: steep and rugged κνήμη, ή: leg, shin κόρυς, υθος, ή: helmet κοσμέω: to order, arrange; adorn, equip κράμβη, ή: cabbage, Brassica cretica μακρός, ά, όν: long μαλάχη, ή: mallow, Malva silvestris μέμφομαι: to blame, censure μυο-κτόνος, ον: of mouse-killing όξύ-σχοινος, ό: great sea-rush, Juncus acutus ὅπλον, τό: tool, implement; (pl.) arms, armor δπου: where, wherever őπως: how όρμάω: set in motion; (intr. and pass.) rush at πνίγω: to choke, throttle, strangle σεῦτλον, τό: beet, Beta maritima **σύν**: (+ dat.) with **σχεδόν**: (adv.) near, nearby σῶμα, ατος, τό: body τοι-γάρ: therefore, accordingly, well then **τρόπαιον, τό**: trophy φύλλον, τό: leaf **χεῖλος, εος, τό**: lip; edge, brim, rim **χλοερός, ά, όν**: verdant (poet. for χλωρός) χῶρος, ὁ: a definite space, place **ὥδε**: (adv.) in this way, so, thus

**öş Tış**: *whoever*, refers to the owners of the helmets

- **ἕλθη:** aor. subj. ἔρχομαι
- 157 σύν ἐκείναις: along with their helmets. βάλωμεν: let us throw, hortatory aor. subj.
- 158 πνίξαντες: aor. act. pple πνίγω
- 159 στήσομεν: 1p fut. act. ind. ἴστημι, we will erect, or possibly 1p aor. subj. (Ep. short vowel subj.) let's erect
- 160 ἀνέπεισε: 3s aor. act. άναπείθω
- 161 ἀμφεκάλυψαν: 3p aor. ἀμφι-καλύπτω, they wrapped (acc.) with (dat.)
- 163 **ἤσκησαν**: 3p aor. act. ἀσκέω
- **ἐγχος:** nom., apposition with ὀξύσχοινος, as a spear ἐκάστῷ: for each ἀρήρει: 3s plpf. act. ἀραρίσκω with impf. sense, fit (the hand of) (+ dat.)

165 καί ἡα κέρα κοχλιῶν λεπτῶν ἐκάλυπτε κάρηνα.
φραξάμενοι δ' ἔστησαν ἐπ' ὄχθαις ὑψηλαῖσι
σείοντες λόγχας, θυμοῦ δ' ἔμπλητο ἕκαστος.
Ζεὺς δὲ θεοὺς καλέσας εἰς οὐρανὸν ἀστερόεντα,
καὶ πολέμου πληθὺν δείξας κρατερούς τε μαχητάς,

- 170 πολλούς καὶ μεγάλους ἠδ' ἔγχεα μακρὰ φέροντας,
  οἶος Κενταύρων στρατὸς ἔρχεται ἠὲ Γιγάντων,
  ἡδὺ γελῶν ἐρέεινε· τίνες βατράχοισιν ἀρωγοὶ
  ἢ μυσὶν ἀθανάτων; καὶ Ἀθηναίην προσέειπεν·
- <sup>°</sup>Ω θύγατερ μυσὶν ἢ ῥα βοηθήσουσα πορεύσῃ;
  175 καὶ γὰρ σοῦ κατὰ νηὸν ἀεὶ σκιρτῶσιν ἅπαντες
  κνίσῃ τερπόμενοι καὶ ἐδέσμασι παντοδαποῖσιν.
  <sup>°</sup>Ως ἄρ' ἔφη Κρονίδης· τὸν δὲ προσέειπεν Ἀθήνη·
  ὦ πάτερ οὐκ ἄν πώ ποτ' ἐγὼ μυσὶ τειρομένοισιν
  ἐλθοίμην ἐπαρωγός, ἐπεὶ κακὰ πολλὰ μ' ἔοργαν



## Batrachomyomachia 165-179

**άεί**: always ά-θάνατος, ον: undying, immortal Άθήνη (Ep. Άθηναίη), ή: Athena άν: modal particle άρωγός, όν: aiding; (substantive) helper άστερόεις, εσσα, εν: star-like, sparkling; starry **βοηθέω**: to come to aid, assist, help (with dat.) γελάω: to laugh Γίγας, αντος, ό: Giant δείκνυμι: to bring to light, show forth ἔγχος, εος, τό: spear, lance έδεσμα, ατος, τό: meat, food ἕκαστος, η, ον: each έμ-πίπλημι: to fill full X (acc.) with Y (gen.) ἐπ-αρωγός, ὁ, ἡ: helper, aider ἕρδω: to do; to do X (acc.) to Y. (acc.) έρεείνω: to ask, inquire Ζεύς, Διός, ό: Zeus **ň**: (particle) surely; (introducing a question) **ἠδέ**: and **ἡδύς, εῖα, ύ**: pleasant; (Ep. ἡδύ [adv.] pleasantly) θυμός, ό: soul, spirit; spirit, courage θυγάτηρ, θυγατρός, ή: daughter καλέω: to call, summon καλύπτω: to cover κάρηνον, τό: head

**Κένταυρος, ό**: Centaur κέρας, κέρως (Ep. κέραος), τό: horn, shell κνῖσα (Ep. κνίση), ης, ή: smell of fat or sacrifice κοχλίας, ου, ό: snail with a spiral shell κρατερός, ά, όν: strong, stout, mighty λεπτός, ή, όν: peeled, husked; small; thin λόγχη, ή: spearhead; spear μακρός, ά, όν: long μαχητής, οῦ, ὁ: fighter, warrior ναός (Ep. νηός), ό: temple, shrine olos, η, ov: of what sort, of what kind ούρανός, ό: sky, heaven παντοδαπός, ή, όν: of every kind, of all sorts πληθύς, ύος, ή: throng, crowd πορεύω: to make to go; (mid./pass.) to go, walk **ποτε**: ever; at some time **προσ-λέγω**: to speak to **πω**: up to this time, yet; at all **σείω**: to shake, move to and fro **σκιρτάω**: to spring, leap, bound στρατός, ό: army τείρω: to oppress, distress, weaken ψψηλός, ή, όν: high, lofty φέρω: to bear, carry **φράσσω**: to fence in, secure, fortify

165 κέρα: nom. pl. κέρας

- 166 φραξάμενοι: aor. mid. pple φράσσω έστησαν: they stood, intr. 2<sup>nd</sup> aor. ιστημι
- 167 ἕμπλητο: each was filled with courage, Ep. 3s aor. pass. ind. ἐμ-πίμπλημι (occurring once in Homer at *II*. 21.607: πόλις δ' ἔμπλητο ἀλέντων)
- 168 καλέσας: inviting, calling, aor. pple καλέω
- 169 δείξας: showing; aor. pple δείκνυμι
- 170 πολλούς καὶ μεγάλους...φέροντας: agreeing with μαχητάς. The abundance of words for largness and greatness is ironic considering the actual size of the warriors.
- 171 olos: just as, introduces an epic simile ending at Γιγάντων
- 172 τίνες...άθανάτων: who of the immortals [will be]... In Homer, speech is started at

the start of a new line and ends at the end of a line, while this later author allows speech to start and end in the middle of lines, as here.

- 173 προσέειπεν: 3s aor. προσ-λέγω
- 174 θύγατερ: vocative βοηθήσουσα: to help, future participle expressing purpose after a verb of motion πορεύση: 2s mid. fut. πορεύω, will you go
- 175 σοῦ κατὰ νηὸν: throughout your temple (LSJ s.v. B.I.2)
- 177 **ἔφη**: *he spoke*, 3s aor. φήμι
- 178 πώ ποτ'; ever
- 179 ἐλθοίμην: never at all would I go... Is aor potential opt. of ἔρχομαι with ἄν ἔοργαν: they did me evils, Ep. 3p aor. ἔρδω with double accusative

- 180 στέμματα βλάπτοντες καὶ λύχνους εἴνεκ' ἐλαίου. τοῦτο δέ μοι λίην ἔδακε φρένας οἶον ἔρεξαν. πέπλον μου κατέτρωξαν ὃν ἐξύφηνα καμοῦσα ἐκ ῥοδάνης λεπτῆς καὶ στήμονα μακρὸν ἔνησα, τρώγλας τ' ἐμποίησαν· ὁ δ' ἠπητής μοι ἐπέστη
- 185 καὶ πράσσει με τόκον· τὸ δὲ ῥίγιον ἀθανάτοισιν.
  χρησαμένη γὰρ ἔνησα καὶ οὐκ ἔχω ἀνταποδοῦναι.
  ἀλλ' οὐδ' ῶs βατράχοισιν ἀρηγέμεναι βουλήσω.
  εἰσὶ γὰρ οὐδ' αὐτοὶ φρένας ἔμπεδοι, ἀλλά με πρώην
  ἐκ πολέμου ἀνιοῦσαν ἐπεὶ λίην ἐκοπώθην,
- 190 ὕπνου δευομένην οὐκ εἴασαν θορυβοῦντες οὐδ' ὀλίγον καταμῦσαι· ἐγὼ δ' ἄϋπνος κατεκείμην· τὴν κεφαλὴν ἀλγοῦσαν, ἕως ἐβόησεν ἀλέκτωρ. ἀλλ' ἄγε παυσώμεσθα θεοὶ τούτοισιν ἀρήγειν, μή κέ τις ὑμείων τρωθῆ βέλει ὀξυόεντι·



## Batrachomyomachia 180-194

ά-θάνατος, η, ον: undying, immortal άλγέω: to feel bodily pain, suffer άλέκτωρ, ορος, ό: rooster ἄν-ειμι: to go up, return άντ-απο-δίδωμι: to give back, repay ἀρήγω: to aid, help (+dat.) **ἄ-ϋπνος, ον**: sleepless, awake βέλος, ους, τό: missile, esp. arrow, dart βλάπτω: to harm βοάω: to cry aloud, shout βούλομαι: to wish, be willing, want δάκνω: to bite, gnaw δεύω: to miss, want έάω: to allow, permit ἕνεκα (Ep. εἴνεκα): for the sake of (with gen.) **ἕλαιον, τό**: olive-oil ἕμ-πεδος, ον: steadfast, firm-set έμ-ποιέω: to put in, produce, create έξ-υφαίνω: to weave έφ-ίστημι: (intr. with dat) to await, spring upon, pay attention to έως: until ήπητής, οῦ, ὁ: repairer, mender θορυβέω: to make a noise, uproar κάμνω: to work, wear out κατά-κειμαι: lie down κατα-μύω: to close the eyes κατα-τρώγω: to eat up κεφαλή, ή: head κοπιάω: to be tired, grow weary

- 181 μοι: dat. of possession with φρένας
  ἕδακε: aor. δάκνω
  ἕρεξαν: 3p aor. ρέζω
  τοῦτο...οἴον ἔρεξαν: this [action]...the sort which they did... subject of ἕδακε
- 182 κατέτρωξαν: aor. κατα-τρώγω έξύφηνα: 1s aor. έξ-υφαίνω καμοῦσα: aor. pple κάμνω
- 183 **ἕνησα**: 1s aor. νέω
- 184 **ἐπέστη**: 3s aor. act. ἐφίστημι
- 185 πράσσει με τόκον: he makes me pay interest
   τδ...άθανάτοισιν: this (is) worse for immortals, i.e. being a debtor is worse for

those who can never escape the debt through death

186 χρησαμένη: having borrowed (money) οὐκ ἔχω ἀνταποδοῦναι: I am not able to pay it back. ἔχω with the infinitive

λεπτός, ή, όν: fine, thin, delicate λίαν (Ep. λίην): (adv.) very, exceedingly **λύχνος, ὁ**: portable light, lamp μακρός, ά, όν: long νέω: to spin (thread) οῖος, η, ον: such as, of what sort όλίγος, η, ον: little, small, short **όξυόεις, όεσσα, οεν**: (Ep. alternative of ὀξύς) sharp **παύω**: to make to end, stop πέπλος, ό: dress, embroidered robe prepared yearly by the Athenians to honor Athena πράσσω: to make (acc.); exact payment from (LSJ s.v. VI) πρώην (Ep. πρώην): (adv.) recently, once ρέζω: to do, act ρίγιον: more horrible, chilly **ῥοδάνη, ἡ**: spun thread, woof (the threads passed through the warp) στέμμα, ματος, τό: garland στήμων, ονος, ό: warp (the stationary vertical threads on a loom) τιτρώσκω: to wound τόκος, ό: childbirth; offspring; produce of money lent, hence interest τρῶγλα, ης, ή: hole formed by gnawing ὕπνος, ό: sleep φρήν, φρενός, ή: midriff, heart χράω: to proclaim; to lend, (mid.) to borrow

- 187 ἀρηγέμεναι: Epic infinitive βουλήσω: medieval Greek 1s fut. βούλομαι. This reading is found only as a correction in one manuscript; other manuscripts have βουλήσομαι or οὐκ ἐθελήσω.
- 188 φρένας: in their hearts
- 189 ἐκοπώθην: 1s aor. pass. κοπιάω
- 190 δευομένην: agreeing with με, line 188 εἴασαν: 3p aor. ἐάω. Subject is the frogs
- 191 οὐδ' ὀλίγον: even for a short time καταμῦσαι: aor. inf. κατα-μύω
- 192 τὴν κεφαλὴν: accusative of respect ἀλγοῦσαν: agreeing again with the με of line 188, though the change of syntax is strange and the reading suspect.
- 193 παυσώμεσθα: 1<br/>p aor. hort. subj. παύω
- 194 **τρωθη**: 3s aor. pass. τιτρώσκω βέλει: *by a missile*, dat. of means

195 εἰσὶ γὰρ ἀγχέμαχοι, εἰ καὶ θεὸς ἀντίον ἔλθοι·
πάντες δ' οὐρανόθεν τερπώμεθα δῆριν ὁρῶντες.
<sup>ˆ</sup>Ως ἄρ' ἔφη· καὶ τῆ γε θεοὶ ἐπεπείθοντ' ἄλλοι,
πάντες δ' αὖτ' εἰσῆλθον ἀολλέες εἰς ἕνα χῶρον.
καὶ τότε κώνωπες μεγάλας σάλπιγγας ἔχοντες
200 δεινὸν ἐσάλπιγξαν πολέμου κτύπον· οὐρανόθεν δὲ
Ζεὺς Κρονίδης βρόντησε, τέρας πολέμοιο κακοῖο.

Πρῶτος δ' Ύψιβόας Λειχήνορα οὔτασε δουρὶ έσταότ' ἐν προμάχοις κατὰ γαστέρα ἐς μέσον ἦπαρ·

κάδ δ' ἔπεσεν πρηνής, ἁπαλάς δ' ἐκόνισεν ἐθείρας.

205 δούπησεν δὲ πεσών, ἀράβησε δὲ τεύχε' ἐπ' αὐτῷ.
Τρωγλοδύτης δὲ μετ' αὐτὸν ἀκόντισε Πηλείωνος,
πῆξεν δ' ἐν στέρνῳ στιβαρὸν δόρυ· τὸν δὲ πεσόντα
εἶλε μέλας θάνατος, ψυχὴ δ' ἐκ σώματος ἔπτη.
Σευτλαῖον δ' ἂρ ἔπεφνε βαλὼν κέαρ Ἐμβασίχυτρος,



## Batrachomyomachia 195-209

άγχέ-μαχος, ον: fighting hand to hand αίρέω: to take with the hand, grasp, seize άκοντ-ίζω: to hurl a javelin at (with gen.) άντίον: (adv.) opposite, against, in opposition άολλής, ές: all together, in throngs or crowds **ἁπαλός, ή, όν**: soft to the touch, tender **ἀραβέω**: to rattle, ring αὖτε: again, in turn βροντάω: to thunder YE: at least, at any rate δεινός, ή, όν: fearful, terrible δῆρις, ή: battle, contest δόρυ, δόρατος (Ep. δούρατος), τό: stem, tree; spear-shaft, spear δουπέω: to sound heavy or dead; to thud ἔθειρα, ή: hair είς, μία, έν: one, 1 είσ-έρχομαι: to go in Έμβασί-χυτρος, ό: Embasichytrus, Pot-visitor έπι-πείθομαι: to be persuaded, obey (with dat.) **ήπαρ, ατος τό**: liver θάνατος, ό: death θείνω: to strike; (forms app. from  $*\phi \epsilon \nu \omega$ ) kill κῆρ (Trag. κέαρ), τό: heart κονίω: to make dusty, cover with clouds of dust

- 195 εi καì: even if έλθοι: should come, aor. opt. ἔρχομαι, future less vivid condition 196 **τερπώμεθα**: *let us delight*, hort. subj. **όρῶντες**: watching; pple ὁράω
- 197 **ἔφη**: *she said*, aor. φημί
- 198 είσῆλθον: entered, aor. ἔρχομαι ἀολλέες: Ep. nom. pl. ἀολλής είς ἕνα χῶρον: into one place, ἕνα masc. acc. sing. είς
- 200 ἐσάλπιγξαν: aor. σαλπίζω, with internal 206 ἀκόντισε: aor. ἀκοντίζω accusative: trumpeted the terrible din of war
- 201 βρόντησε: 3s aor. ind. βροντάω
- 202 οὔτασε: aor. οὐτάω
- 203 ἑσταότ': standing; perf. pple masc. acc. sing. ίστημι κατὰ γαστέρα: in the stomach, LSJ s.v. B.I.2 ("freq. in Hom. in describing the place of a wound") ές: Ep. =εἰς

κτύπος, ό: crash, bang, din κώνωψ, ωπος, ό: gnat, mosquito Λειχ-ήνωρ, ορος, δ: Leichenor, Lick-man μέλας, μέλαινα, μέλαν: black, dark μετά: (with acc.) after ούρανό-θεν: from heaven, down from heaven οὐτάω (Ep. οὐτάζω): to wound, hurt, hit πέτομαι: to fly πήγνυμι: to stick or fix in; to plant; to peg Πηλεΐων, ωνος, ό: son of Peleus (cf. l. 19) **πρηνής, ές**: with the face downwards, forward **πρό-μαχος**: fighting in front; (substantive) champion σάλπιγξ, ιγγος, ή: war trumpet  $\sigma$ αλπίζω: to sound the war trumpet Σευτλαῖος, ὁ: Seutlaeus, Beety στέρνον, τό: breast, chest στιβαρός, ά, όν: strong, stout, sturdy σῶμα, ατος, τό: body τέρας, τό: sign, wonder, marvel, portent τέρπω: to delight; (mid.) delight in (with dat.) **τεῦχος**: tool, implement; (pl.) arms, armor **Τρωγλο-δύτης, ου, ό**: Tryglodytes, "One who creeps into holes" **Υψι-βόας, ου, ό**: Hypsiboas, Loud-shouter χῶρος, ό: a definite space, place ψυχή, ή: soul, life

204 κάδ δ' ἔπεσεν: = κατέπεσεν δὲ, with tmesis and Ep. shortening of κατὰ to κὰδ έκόνισεν: aor. κονίω

- 205 This line occurs verbatim 7x in Homer (II. 4.504=5.42=5.540=13.187=17.50= 17.311=Od. 24.525). Here ironic considering the size of the falling warrior and the material of his armor. **τεύχε**': τεύχεα, Ep. neut. pl. nom. τεῦχος ἐπ' αὐτῷ: on him, LSJ s.v. B.I.
- 207 **πῆξεν**: aor. πήγνυμι πεσόντα: the fallen [frog], aor. pple πίπτω
- 208 είλε: aor. αἰρέω έπτη: flew, post-Hom. poetic act. 2s aor. ἔπτην for πέτομαι

209 ἕπεφνε: killed, 3s aor. θείνω βαλών κέαρ: by hitting his heart, aor. pple.  $\beta \dot{\alpha} \lambda \lambda \omega$ 

- 223 Τυροφάγον δ' αὐτῆσιν ἐπ' ὄχθαις ἐξενάριξεν.
  Πτερνογλύφον δὲ ἰδὼν Καλαμίνθιος ἐς φόβον ἦλθεν,
- 225 ἥλατο δ' ἐς λίμνην φεύγων τὴν ἀσπίδα ῥίψας.
  Λιτραῖον δ' ἀρ' ἔπεφνεν ἀμύμων Βορβοροκοίτης,
- 228 χερμαδίω πλήξας κατὰ βρέγματος· ἐγκέφαλος δὲἐκ ῥινῶν ἔσταξε, παλάσσετο δ' αἵματι γαῖα.
- 230 Λειχοπίναξ δ' ἔκτεινεν ἀμύμονα Βορβοροκοίτην,ἔγχει ἐπαΐξας· τὸν δὲ σκότος ὅσσε κάλυψεν.Πρασσαῖος δὲ ἰδὼν ποδὸς εἴλκυσε νεκρὸν ἐόντα,ἐν λίμνῃ δ' ἀπέπνιξε κρατήσας χειρὶ τένοντα.Ψιχάρπαξ δ' ἤμυν' ἑτάρου περὶ τεθνειῶτος
- 235 καὶ βάλε Πρασσαῖον κατὰ νηδύος ἐς μέσον ἦπαρ, πῖπτε δέ οἱ πρόσθεν, ψυχὴ δ' Ἀἰδόσδε βεβήκει. Κραμβοβάτης δὲ ἰδὼν πηλοῦ δράκα ῥίψεν ἐπ' αὐτόν, καὶ τὸ μέτωπον ἔχρισε καὶ ἐξετύφλου παρὰ μικρόν.



## Batrachomyomachia 223-238

αίμα, ματος: blood Άϊδόσ-δε: (adv.) to Hades (the underworld) **ἄλλομαι**: to spring, leap άμύνω: to keep off (acc.) from (gen.) άπο-πνίγω: choke, throttle, drown άσπίς, ίδος, ή: shield Βορβορο-κοίτης, ου, ό: Borborokoites, Mudcoucher βρέγμα, ματος, τό: front part of the head δράξ, δρακός, ή: handful έγ-κέφαλος, ό: brain ἔγχος, ους, τό: spear, lance ἐκ-τυφλόω: to make quite blind ἕλκω: to draw, drag έξ-εναρίζω: to strip, spoil, loot; kill έπ-αΐσσω: to rush upon, assault έταῖρος, ὁ: comrade, companion **ήπαρ, ατος, τό**: liver θείνω: to strike; (forms app. from \*φένω) kill θνήσκω: to die Καλαμίνθιος, ό: Kalaminthius, Minty καλύπτω: to cover Κραμβο-βάτης, ου, ό: Krambobates, Cabbage-treader κρατέω: to be strong, powerful, overpower; (LSJ IV.2) seize, hold fast, grab κτείνω: to kill, slay Λειχο-πίναξ, ακος, ό: Leichopinax, Lickplatter

**Λιτραῖος, ὁ**: Litraeus, equivalent to a *litra* (a pound weight or silver talent) μέτωπον, τό: the space between the eyes, forehead μικρός, ά, όν: small, little νεκρός, ά, όν: dead, corpse-like νηδύς, ύος, ή: any of the cavities filcher

ψυχή, ή: life, soul

- 223 Allen deletes line 210-222 entirely αὐτῆσιν: on the very banks, Attic αὐταῖς
- 225 **ἥλατο**: 3s aor. mid. ἄλλομαι his shield,  $\dot{\rho}(\psi\alpha\varsigma; \text{ aor. pple }\dot{\rho}(\pi\tau\omega$
- 226 ἕπεφνεν: 3s aor. θείνω
- 228 πλήξας: aor. pple πλήσσω κατά: down onto (LSJ s.v. II.1)
- 229 έσταξε: aor. στάζω
- 231 ἐπαΐξας: aor. pple ἐπαΐσσω τόν...κάλυψεν: darkness covered his eyes, common Homeric formula for death; Homeric double accusative for person and body part
- 232 ποδός: by the foot είλκυσε: 3s aor. έλκω

ὄσσε, οιν, τώ: (dual) eyes **παλάσσω**: to besprinkle, defile περί: round about, all round πηλός, ό: clay, earth, mud πλήσσω: to strike, smite Πρασσαῖος, ὁ: Prassaeus, Leek-green πρόσθεν: before Πτερνο-γλύφος, ό: Pternoglyphus, Hamscraper ρίπτω: to throw, cast, hurl ρίς, ινός, ή: nose, pl. nostrils σκότος, ό: darkness, gloom στάζω: to drop, let fall, leak τένων, οντος, ό: sinew, tendon **Τυρο-φάγος, ό**: Tyrophagus, Cheese-eater φεύγω: to flee, take flight φόβος, ό: panic, flight **χερμάδιον, τό**: large stone, boulder χρίω: to touch the surface of a body slightly Ψιχ-άρπαξ, αγος, ό: Psicharpax, Crumb-

- Prassaeus is drowning the corpse of Borborokoites, though both seem to be frogs.
- την ἀσπίδα ῥίψας: having thrown away 234 Ψιχάρπαξ: a mouse by the same name has already died (line 99), beginning the war. **τεθνειῶτος:** Ep. pf. act. gen. sg. pple. θνήσκω, dead ήμυν'... τεθνειῶτος: defends his fallen

companion

235 βάλε: he struck κατὰ νηδύος: down into the stomach

236 oi πρόσθεν: before him (so Christensen and Robinson ad loc., who consider the syntax "a little strange") βεβήκει: either was going or had gone, 3s plpf. βαίνω (Cunliffe s.v. 3b for sense of plpf. in this verb)

233 κρατήσας χειρί τένοντα: holding onto the tendon with his hand. The sequence of 238 παρά μικρόν: beyond a little, i.e. almost. events here is unclear: it seems that

- 239 ώργίσθη δ' ἄρ' ἐκεῖνος, ἑλών δ' ἄρα χειρὶ παχείη
- 240 κείμενον ἐν δαπέδῷ λίθον ὅβριμον, ἄχθος ἀρούρης, τῷ βάλε Κραμβοβάτην ὑπὸ γούνατα· πâσa δ' ἐκλάσθη κνήμη δεξιτερή, πέσε δ' ὕπτιος ἐν κονίησι. Κραυγασίδης δ' ἤμυνε καὶ αὖθις βαῖνεν ἐπ' αὐτόν, τύψε δέ οἱ μέσσην κατὰ γαστέρα· πâς δέ οἱ εἴσω
- 245 ὀξύσχοινος ἔδυνε, χαμαὶ δ' ἔκχυντο ἅπαντα ἔγκατ' ἐφελκομένω ὑπὸ δούρατι χειρὶ παχείῃ Τρωγλοδύτης δ' ὡς εἶδεν ἐπ' ὄχθῃσιν ποταμοῖο, σκάζων ἐκ πολέμου ἀνεχάζετο, τείρετο δ' αἰνῶς· ἥλατο δ' ἐς τάφρους, ὅππως φύγῃ αἰπὺν ὅλεθρον.
- 250 Τρωξάρτης δ' έβαλεν Φυσίγναθον ές ποδὸς ἄκρον.
- 252 Πρασσαίος δ' ώς είδεν έθ' ήμίπνουν προπεσόντα, ήλθε διά προμάχων και ἀκόντισεν ὀξύσχοινον·

οὐδ' ἔρρηξε σάκος, σχέτο δ' αὐτοῦ δουρὸς ἀκωκή·



## Batrachomyomachia 239-254

**αίνῶς**: (adv.) terribly, i.e. exceedingly αίπύς, εῖα, ύ: steep, sheer; (fig.) difficult, utter  $\alpha$ ipé $\omega$ : to take with the hand, grasp, seize ἀκοντ-ίζω: to hurl (a javelin) ἄκρος, α, ον: at the farthest point/tip; highest άκωκή, ή: point **ἄλλομαι**: to spring, leap, jump άμύνω: to keep off, ward off; defend, aid άνα-χάζω: force back; (pass.) draw back ἄρουρα, ή: arable land, field; earth, ground αὖθις: back, again, in turn αὐτοῦ: (adv.) there, at that location ἄχθος, εος, τό: burden, load γόνυ, γόνατος (Ep. γούνατος), τό: knee δά-πεδον, τό: level surface; ground, soil δεξιτερός, ά, όν: right (side) διά: (with gen.) through δόρυ, δόρατος (Ep. δουρός), τό: stem, tree; spear-shaft, spear δύω (also δύνω): to get or go into, enter έγκατα, τά: inwards, entrails εἴσω: (adv.) into the interior of X, inwards, in έκεῖνος, η, ον: the person there, that person έκ-χέω: to pour out ἔτι: yet, still έφ-έλκω: to drag or trail after ήμί-πνοος, ον (contracted ήμίπνους, ουν): half-breathing, half-alive κεῖμαι: to be laid, to lie **κλάω**: to break, to break off

- 239 ώργίσθη: grew angry, aor. pass. ὀργίζω **ἑλών**: aor. pple αἱρέω
- 240 ἄχθος ἀρούρης: burden of the earth, in apposition to  $\lambda i \theta \circ \nu$ . In Homer, this formula is used of Achilles and Odysseus (II. 18.104, Od. 20.379)
- 241 τῷ: with it [the stone] βάλε: aor. βάλλω ἐκλάσθη: was shattered, aor. pass. κλάω
- 242 πέσε: fell, aor. πίπτω
- 243 ήμυνε: came to his [Krambobates'] defense, inchoative imperfect  $\beta$ αῖνεν ἐπ' αὐτόν: came against him, i.e. attacked
- 244 οἱ μέσσην κατὰ γαστέρα: at the middle of his stomach

πᾶς δέ οἱ εἴσω / ὀξύσχοινος ἔδυνε: and 254 ἔρρηξε: aor. ῥήγνυμι

κνήμη, ή:, leg, shin κονία, ή: dust **Κραμβο-βάτης, ό**: Krambobates, Cabbagetreader **Κραυγασ-ίδης, ό**: Kraugasides, patronymic of κραύγασος ('bawler, shouter'), son of Croaker λίθος, ό: stone ὄβριμος, ov: strong, mighty ὄλεθρος, ό: ruin, destruction, death όξύ-σχοινος, ό: great sea-rush, Juncus acutus öπως (Ep./Aeol. öππως): as; (in order) to όργίζω: to make angry, anger, irritate παχύς, εĩα, ứ: thick, stout ποταμός, ό: river, stream Πρασσαῖος, ὁ: Prassaeus, Leek-green **πρό-μαχος**: fighting in front; (substantive) champion **προ-πίπτω**: to fall forward; fall first ρήγνυμι: to break (into pieces), rend, shatter σάκος, τό: shield σκάζω: to limp, halt τάφρος, ό: ditch, trench τείρω: to oppress, distress, weaken **Τρωγλο-δύτης, ου, ό**: Tryglodytes, "One who creeps into holes" Τρωξ-άρτης, ου, ό: Troxartes, Bread-gnawer τύπτω: to beat, strike, smite υπτιος, α, ον: laid on one's back, backwards φεύγω: to flee, take flight **χαμαί**: (adv.) on the ground

modeled on *II*. 21.117-8: παν δέ οἱ εἴσω / δῦ ξίφος ἄμφηκες

- 245 **ἐκχυντο**: *poured out*, from Ep. aor. έξέχὔτο (middle for passive) of ἐκχέω; plural verb despite neuter plural subject
- 246 ἐφελκομένω ὑπὸ δούρατι χειρὶ παχείῃ: under the spear as it was dragged out by the stout hand
- 249 **ήλατο**, *jumped*, aor. άλλομαι ὅππως φύγη, in order to escape, aor. subj. φεύγω
- 250 **ἕβαλεν**: aor. βάλλω
- 252 είδεν: aor. ὑράω προπεσόντα: aor. pple προπίπτω
- 253 **ἤλθε**: aor. ἔρχομαι άκόντισεν: aor. ἀκοντίζω
- his whole sea-rush spear plunged inwards, 255 oxéto: stopped, Ep. mid. aor. čxw in sense 'be stopped or stayed' (Cunliffe s.v. III.3.a)

- 255 οὐδ' ἔβαλε τρυφάλειαν ἀμύμονα καὶ τετράχυτρον δι̂οs Ἐριγανίων, μιμούμενοs αὐτὸν Ἄρηα, ὃs μόνοs ἐν βατράχοισιν ἀρίστευεν καθ' ὅμιλον· ὥρμησεν δ' ἄρ' ἐπ΄ αὐτόν· ὁ δ' ὡs ἴδεν οὐχ ὑπέμεινεν.
- 265 καὶ ῥήξας καρύοιο μέσην ῥάχιν εἰς δύο μοίρας φράγδην ἀμφοτέροισι κενώμασι χεῖρας ἔθηκεν· οἱ δὲ τάχος δείσαντες ἔβαν πάντες κατὰ λίμνην· καί νύ κεν ἐξετέλεσσεν ἐπεὶ μέγα οἱ σθένος ἦεν, εἰ μὴ ἄρ' ὀξῦ νόησε πατὴρ ἀνδρῶν τε θεῶν τε.
- 270 καὶ τότ' ἀπολλυμένους βατράχους ὠκτειρε Κρονίων,



32

## Batrachomyomachia 255-270

άγχοῦ: (adv.) near άμφότερος, α, ον: either άν-αρπάζω: to snatch up; (post-Hom.) take by storm, ravage άπ-όλλυμι: to destroy utterly, kill άριστεύω: to be best άρτ-επί-βουλος, ον: bread-stealing γενεά, ή: race, family δείδω: to fear δῖος, δĩα, δῖον: heavenly; noble **δύο**: two έκ-τελέω: to bring to an end, accomplish, achieve **ἕξοχος, ον**: beyond, eminent, best of (+gen) έπ-απειλέω: to hold out as a threat to, threaten ίφι: (adv.) by force κάρυον, τό: nut κελεύω: to urge, drive on; command, order κένωμα, ατος, τό: empty space; empty shell Κναίσων, ονος, ό: Knaeson, Gnawer Κρονίων, ονος, ό: son of Cronus, Zeus μάχομαι: to fight μενεαίνω: to desire earnestly

Μεριδ-άρπαξ, ακος, δ: Meridarpax, Bitstealer μετ-έχω: partake of, share in (with gen.) μιμέομαι: to imitate, represent, portray μοῖρα, ή: part μόνος, η, ον: alone, solitary νυ (νῦν): now oικαδε: (adv.) to one's house, home οίκτείρω: to pity ὄμιλος, ό: crowd, throng of people όξύ: (adv.) sharply, attentively Όριγανίων, ονος, ό: Origanion, son of Oregano όρμάω: to set in motion; (intr.) rush **ράχις, ή**: the lower part of the back; ridge ρήγνυμι: to break asunder, rend, shatter **σθένος, τό**: strength, might τάχος: (post-Hom. adv.) quickly, swiftly τετρά-χυτρος, ον: made of four pots τίθημι: to set, put, place τότε: at that time, then **τρυφάλεια, ή**: helmet **νίός, ό**: son ύπο-μένω: to stay behind **φράγδην**: (adv.) as a defense, defensively

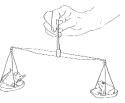
- 255 ἕβαλε: aor. βάλλω τετράχυτρον: this epithet is bizarre and confusing. One possibility is that the helmet is constructed out of the contents (beans) of four pots (Hosty, 240).
- 256 αὐτὸν Άρηα: Ares himself
- 257 ὄς: [Origanion], who καθ' ὄμιλον: throughout the throng
- 258 ἐπ' αὐτόν: against him, referring to Troxartes, whom Prassaios and now Origanion are attacking after he struck Physignathos, king of the frogs. ἴδεν: aor. ὑράω ὑπέμεινεν: aor. ὑπο-μένω
- 262 ἴεν: 3s impf. εἶμι (ἔρχομαι), subject is Knaison μετασχεῖν: aor. inf. μετέχω

- **264 ἕστηκεν**: *stands*, perf. ἴστημι (we might expect the pluperfect)
- 265  $\dot{p}$ ήξας: masc. aor. pple  $\dot{p}$ ήγνυμι
- 266
   κενώμασι: [in the] hollows, dat. place

   where
   ἕθηκεν: aor. τίθημι
- 267 δείσαντες: *fearing*, aor. pple δείδω ἕβαν: *went*, 3p aor. βαίνω
- 268 κεν ἐξετέλεσσεν: would have accomplished it [i.e. the destruction of the frogs], apodosis of past contrary to fact condition
   ἤεν: Ep. 3s impf. εἰμί
- 269 εί μή... νόησε: *if... had not noticed*, protasis of past contrary fact condition
- 270 **ἀπολλυμένους**: *perishing*, pres. pple ἀπόλλυμι **ὤκτειρε**: impf. οἰκτείρω

- 271 κινήσας δὲ κάρη τοίην ἐφθέγξατο φωνήν·
   »Ω πόποι ἢ μέγα θαῦμα τόδ' ὀφθαλμοῖσιν ὁρῶμαι·
- 274 Αρπαξ ἐν βατράχοισιν ἀμείβεται· ἀλλὰ τάχιστα
- 275 Παλλάδα πέμψωμεν πολεμόκλονον η και Άρηα, οι μιν ἐπισχήσουσι μάχης κρατερόν περ ἐόντα. ῶΩς ἄρ' ἔφη Κρονίδης· Ἄρης δ' ἀπαμείβετο μύθω· οῦτ' ἄρ' Ἀθηναίης Κρονίδη σθένος οὖτε Ἄρηος ἰσχύει βατράχοισιν ἀμυνέμεν αἰπὺν ὅλεθρον.
- 280 ἀλλ' ἄγε πάντες ἴωμεν ἀρηγόνες· ἢ τὸ σὸν ὅπλον
- 284 κινείσθω· οὕτω γὰρ ἁλώσεται ὅς τις ἄριστος,
- 282 ως ποτε καὶ Καπανῆα κατέκτανες ὄβριμον ἄνδρα
- 283 καὶ μέγαν Ἐγκελάδοντα καὶ ἄγρια φῦλα Γιγάντων.
- 289 πάντας μέν ρ' ἐφόβησε βαλὼν βατράχους τε μύας τε·







34

## Batrachomyomachia 271-289

άγριος, α, ον: living in the fields, wild, savage Άθήνη (Ep. Άθηναίη), ή: Athena αἰπύς, εῖα, ứ: steep, sheer; (figurative) difficult, utter άλίσκομαι: to be taken; to be overcome, to die άμείβω: to change, exchange άμύνω: to keep/ward X (acc.) off from Y (dat.) άπ-αμείβομαι: to reply, answer άργής, ῆτος, ὁ, ἡ: bright, glancing ἀρηγών, όνος, ὁ, ἡ: helper ἄριστος, η, ον: best ἄρπαξ, ἄγος, ὁ, ἡ: robbing; (substantive) robber **βροντάω**: to thunder Γίγας, αντος, ό: Giant Έγκελάδων, οντος, ό: Encheladus έλελίζω: to whirl round; to vibrate, shake ἐπ-έχω: to hold upon; to stop X (acc.) from Y (gen.) **ή**: surely, truly θαῦμα, ατος, τό: wonder, marvel ίσχύω: to be strong; to be able Καπανεύς: Capaneus κάρα (Ep. κάρη), τό: head κατα-κτείνω: to kill, slay κεραυνός, ό: thunderbolt

- 271 κινήσας δὲ κάρη: and after shaking his head, κάρη dir. obj. of aor. pple κινήσας ἐφθέγξατο: aor. φθέγγομαι
- 272 **δρῶμαι**: in poetry =  $\delta \rho \tilde{\omega}$
- 274 Άρπαξ ἐν βατράχοισιν ἀμείβεται: obscure. Possibly Ἄρπαξ is a shortened nickname for Μεριδάρπαξ and ἀμείβεται has the sense 'take his turn,' for Little Harpax is taking his turn among the frogs.
- 275 πέμψωμεν: hort. subj. πέμπω
- 276 **ἐπισχήσουσι**: fut. ἐπέχω
- 277 **ἔφη**: impf. φημί
- 278 The poem begins to reach the climax of its absurdity: even the strength of the gods of war will not be enough to stand up to the warring frogs and mice.
  Κρονίδη: son of Cronus, vocative Κρονίδης
- 279 ἀμυνέμεν: Epic infinitive
- 280 äye: come on

κινέω: to set in motion κρατερός, ά, όν: strong, stout, mighty μάχη, ή: battle, combat μῦθος, ὁ: word, speech ὄβριμος, η, ον: strong, mighty ὄλεθρος, ό: ruin, destruction, death **Όλυμπος, ό**: Olympus **ὅπλον, τό**: tool; weapon oυτε: and not όφθαλμός, ό: eye Παλλάς, άδος, ή: Pallas (epithet of Athena) πέμπω: to send πέρ: (particle, marking participle as concessive) though πολεμό-κλονος, ον: raising the din of war πόποι: exclam. of surprise, anger, or pain **ποτέ**: (enclitic) at some time, once πρῶτα: (adv.) at first, first **σθένος, τό**: strength, might σός, ή, όν: your τάχιστα: (adv.) most quickly, as quickly as possible **ὅδε, ἥδε, τόδε**: this here **φθέγγομαι**: to utter a sound **φοβέω**: to put to flight; to terrify, scare, alarm φῦλον, τό: race, tribe **φωνή, ή**: sound, tone

ἴωμεν: hort. subj. εἶμι τὸ σὸν ὅπλον: referring to the thunderbolt

284 **κινείσθω**: *let... be stirred*, 3<sup>rd</sup> person imp. κινέω

**ἁλώσεται**: fut. ἁλίσκομαι ὄς τις ἄριστος: whoever [is] best

282 **ώς ποτε**: *as once*, ώς receiving the accent from ποτε

**Καπανῆα**: Ep. acc. sg. **Καπανεύς**. Capaneus was one of the Seven against Thebes, killed by a thunderbolt for boasting that not even Zeus could stop his assault.

κατέκτανες: 2s aor. κατακτείνω

- 283 Έγκελάδοντα: The giant Enceladus opposed the gods in post-Homeric poetry. See Hosty, 255.
- 285 βαλών: masc. nom. sing. aor. pple βάλλω, cf. 289
- 286 ἐλέλιξεν: aor. ἐλελίζω

- 290 ἀλλ' οὐδ' ὡς ἀπέληγε μυῶν στρατός, ἀλλ' ἔτι μᾶλλον ἔλπετο πορθήσειν βατράχων γένος αἰχμητάων, εἰ μὴ ἀπ' Οὐλύμπου βατράχους ἐλέησε Κρονίων, ὅς ῥα τότ' ἐν βατράχοισιν ἀρωγοὺς εὐθὺς ἔπεμψεν. ˁΗλθον δ' ἐξαίφνης νωτάκμονες, ἀγκυλοχεῖλαι,
- 295 λοξοβάται, στρεβλοί, ψαλιδόστομοι, ὀστρακόδερμοι, ὀστοφυεῖς, πλατύνωτοι, ἀποστίλβοντες ἐν ὤμοις, βλαισοί, χειλοτένοντες, ἀπὸ στέρνων ἐσορῶντες, ὀκτάποδες, δικάρηνοι, ἀχειρέες, οἱ δὲ καλεῦνται καρκίνοι, οἵ ῥα μυῶν οὐρὰς στομάτεσσιν ἔκοπτον
- 300 ήδὲ πόδας καὶ χεῖρας· ἀνεγνάμπτοντο δὲ λόγχαι.
  τοὺς δὴ ὑπέδεισαν δειλοὶ μύες οὐδ' ἔτ' ἔμειναν,
  ἐς δὲ φυγὴν ἐτράποντο· ἐδύετο δ' ἥλιος ἤδη,
- 303 καὶ πολέμου τελετὴ μονοήμερος ἐξετελέσθη.



## Batrachomyomachia 290-303

άγκυλοχείλης, ov, o: with hooked beak αἰχμητής, οῦ, ὁ: spearman, warrior ἀνα-γνάμπτω: to bend back άπο-λήγω: to leave off, desist άπο-στίλβω: to be shine from, be bright άρωγός, όν: aiding; (substantive) helper ά-χειρής, ές: handless βλαισός, ή, όν: bent, distorted γένος, ους, τό: race, stock, kin δειλός, ή, όν: cowardly δι-κάρηνος, ον: two-headed δύω: to sink, set είσ-οράω (Ep. έσ-): to look at, look into έκ-τελέω: bring to an end, accomplish έλεέω: to have pity on, show mercy to έλπω: to cause to hope; *mid.* to hope, expect έξαίφνης: (adv.) suddenly ἕτι: (adv.) yet, still εὐθύ(ς): (adv.) immediately **ήδέ**: and **ἤδη**: already, by this time **ἥλιος, ὁ**: sun καλέω: to call, summon καρκίνος, ό: crab κόπτω: to cut, strike Κρονίων, ωνος, ό: son of Cronos λόγχη, ή: spearhead

- λοξο-βάτης, ov, o: sideways-walking **μᾶλλον**: (adv.) very, exceedingly μένω: to stay, wait μονο-ήμερος, ον: in one day νωτά-κμων, ονος, ό, ή: with mailed back όκτά-πους, πουν (gen. ποδος): eight-footed **Όλυμπος, ό**: Olympus όστο-φυής, ές: of a bony nature όστρακό-δερμος, ον: with a shell like a potsherd, hard-shelled ούρά, ᾶς, ἡ: tail πέμπω: to send πλατύ-νωτος, ον: broad-backed **πορθέω**: to destroy, ravage, plunder στέρνον, τό: breast, chest στόμα, ματος, τό: mouth στρατός, ό: army, host στρεβλός, ή, όν: twisted, crooked τελετή, ή: end τρέπω: to turn ύπο-δείδω: to shrink in fear under, cower before **φυγή, ή**: flight χειλο-τένων. οντος, ό: holding mouths out ψαλιδό-στομος, ον: scissor-mouthed ώμος, ό: shoulder
- 291 ἕλπετο: 3s impf. mid. ἕλπω without the augment, with usual fut. inf. construction πορθήσειν: fut. act. inf. πορθέω αἰχμητάων: Ep. gen. pl., in apposition to βαράχων
- 291 εἰ μὴ...ἐλέησε Κρονίων: this and the previous line represent an unfulfilled conditional, but the syntax is strange and the lines suspect. Translate: [the army] was hoping to destroy... (and would have done so) if Zeus had not pitied...
- 293 ἀρωγοὺς: helpers ἐν βατράχοισιν: among the frogs
- 294 νωτάκμονες...: what follows is an epic series of epithets all describing the καρκίνοι. The descriptions make it clear

that the author considered the crabs' claws to be their heads/mouths, and their actual head to be their chest.

- 296 ἀποστίλβοντες ἐν ὤμοις: shining on their shoulders
- 297 ἀπο στέρνων ἐσορῶντες: seeing from their chests
- 298 οί δὲ: and they καλεῦνται: Attic καλοῦνται
- 299 οί: *who*, relative pronoun στομάτεσσιν: Ep. dat. pl. στόμα άνεγνάμπτντο: impf. pass. άναγνάμπτω
- 301 ὑπέδεισαν... ἔμειναν... ἐτράποντο: 3p aorists ὑποδείδω, μένω, τρέπω
- 303 έξετελέσθη: 3s aor. pass. ἐκτελέω

Fin.

## An Index of Names of Frogs and Mice

#### In order of appearance

This index contains all the names of frogs and mice mentioned in the text in order of appearance. The entries include a) the name in Greek and line number of first (named) mention, b) a transliteration of the name, c) a translation of the name, d) a brief description of the character, e) notes on etymology of the name, and f) further notes on the name or character (when relevant). The transliteration and translation of each name also appears in the facing vocabulary.

The translations of names are suggestions; feel free to invent your own creative English versions based on the etymologies. Notes throughout the commentary refer to frogs and mice by the transliterations of their Greek names.

It may be useful to read with this index beside you to help identify characters and distinguish frogs and mice, especially for the battle scenes.

## Frogs ~ Βάτραχοι

<b>(17)</b> Φυ	σίγναθος, ό ~ Physignathos; Puff-cheek
	The king of the frogs
	From φυσάω, to blow, puff, and γνάθος, jaw, cheek
	Also referred to as Πηλεΐων, ωνος, ό: Son of Peleus (206)
( <b>19</b> ) Πη	λεύς, έως, ὁ ~ Peleus; Mudman
	The father of Dhase another

The father of Physignathos The mythical father of Achilles, but also a play on  $\pi\eta\lambda\delta\varsigma$ , *mud*, *clay* 

#### (19) Υδρομεδούσα, ή ~ Hydromedusa; Water-queen The mother of Physignathos from ὕδωρ, water, and μέδω, to rule

#### (202) Υψιβόας, ου, ὁ ~ Hypsiboas; Loud-shouter A frog warrior from ὕψι-, lofty, on high, high (volume), and βοάω, to shout

## Names of Frogs and Mice

#### (209) Seutlaeus; Beety

A frog warrior

#### (224) Καλαμίνθιος, ό ~ Kalaminthius; Minty

A frog warrior From καλάμινθος, *mint* 

#### (226) Βορβοροκοίτης, ου, ό ~ Borborokoites; Mudcoucher

A frog warrior From βόρβορος, *mud*, and κοίτη, *bed*, *lodging* 

#### (232) Πρασσαῖος, ὁ ~ Prassaeus; Leek-green

A frog warrior Mock Ep. for Πρασαῖος (=  $\pi$ ράσινος), *leek-green* There is some debate over whether this character is a frog or mouse

#### (237) Κραμβοβάτης, ου, ό ~ Krambobates; Cabbage-treader

A frog warrior From κράμβη, *cabbage*, and βάτης, *walker* 

#### (243) Κραυγασίδης, δ ~ Kraugasides; "son of Croaker"

A frog warrior Patronymic from κραύγασος, *bawler*, *shouter* 

#### (256) Όριγανίων, ονος, ὁ Origanion; "son of Oregano"

A frog warrior From ὀρίγανον, *oregano* 

## Names of Frogs and Mice

## Mice ~ $M\tilde{\upsilon}\epsilon\varsigma$

## (24) Ψιχάρπαξ, αγος, δ ~ Psicharpax; Crumb-Filcher Prince of the mice From ψίξ, *crumb*, *morsel*, and ἅρπαξ, *robber*, *thief* Another mouse by this name appears later in the text (234) as a generic warrior. It's unclear whether this was intentional or a mistake. (28) Τρωξάρτης, ου, ό ~ Troxartes; Bread-gnawer Father of Psicharpax, king of the mice From τρώξ, gnawer, and ἄρτος, bread (29) Λειχομύλη, ή ~ Leichomyle; Lick-mill Mother of Psicharpax, queen of the mice From λείχω, I lick, and μύλη, millstone (29) Πτερνοτρώκτης, ου, δ ~ Pternotroktes; Ham-nibbler Father of Leichomyle, a king of the mice From πτέρνη/πέρνα (from Latin perna), ham, and τρώκτης, gnawer, nibbler (100) $\Lambda$ ειχοπίναξ, ακος, $\dot{o}$ ~ Leichopinax; Lick-platter A mouse From λείχω, to lick, and πίναξ, platter (137) Τυρογλύφος ~ Tyroglyphus; Cheese-scooper The father of Embasichytros From τυρός, *cheese*, and γλύφω, *to carve*, *scoop* (137) $E_{\mu\beta\alpha\sigma}(\chi_{\nu\tau\rho\sigma}, \delta \sim Embasichytrus; Pot-visitor)$ The herald of the mice From $\check{\epsilon}\mu\beta\alpha\sigma\iota\varsigma$ (< $\dot{\epsilon}\mu\beta\alpha\iota\nu\omega$ ), embarkation, and $\chi\dot{\nu}\tau\rho\sigma\varsigma/\chi\dot{\nu}\tau\rho\alpha$ , earthen pot (202) $\Lambda$ ειχήνωρ, ορος, $\dot{o}$ ~ Leichenor; Lick-man A mouse warrior From λείχω, to lick, and ἀνήρ, man (206) Τρωγλοδύτης, ου, δ ~ Tryglodytes; "One who creeps into holes" A mouse warrior From τρώγλη, *a hole formed by gnawing*, and δύω, *to enter*

## Names of Frogs and Mice

### (223) Τυροφάγος, ό ~ Tyrophagus; Cheese-eater

A mouse warrior from τυρός, *cheese*, and φάγος, *glutton* 

#### (224) Πτερνογλύφος, ό ~ Pternoglyphus: Ham-scraper

#### A mouse warrior

from πτέρνη/πέρνα (from Latin *perna*), ham, and γλύφω, to carve, scrape

# (226) Λιτραῖος, ὑ ~ Litraeus; equivalent to a *litra* (a pound weight or silver talent)

This reading, thought to contain no obvious pun, is suspect and there have been many proposed alternative options. However, many of these are based on a version of the text that has this character appear as a frog (killed by a mouse) instead of as a mouse (killed by a frog) as in this text. One option for trusting the reading in the manuscripts is to assume the pun comes from mice being small, the size and weight of a coin (though it would take a very hefty mouse to reach the weight of a *litra*).

#### (260) Μεριδάρπαξ, ακος, ό ~ Meridarpax; Bit-stealer

Champion of the mice, son of Knaeson From μερίδιον, *a small part*, and ἅρπαξ, *robber, thief* Also referred to as **Άρπαξ** 

#### (261) Κναίσων, ονος, ό ~ Knaeson, Gnawer

Father of Meridarpax From κνάω, *scrape* 

# Core Vocabulary List (Words appearing 4 or more times)

The following words are not glossed in the facing vocabulary, with the exception of words that are elsewhere less common. Those words are here marked with an asterisk and glossed in the facing vocabulary for their first occurrence, but not for subsequent occurrences. Names of frogs and mice that appear 4 or more times are omitted here and included in the appendix of names.

The number of occurrences of each lemma in this text was tabulated with the help of the vocabulary tools of the Thesaurus Linguae Graecae (stephanus.tlg.uci.edu).

ἅγω, ἄξω, ἤγαγον, ἦγμαι, ἤχθην: to lead, bring, carry
ἄγε: imperative of ἄγω, used an exclamation meaning come on!
ἀλλά: but
ἄλλος, η, o: other, one...another
\*ἀμύμων, ον: blameless
ἀνήρ, ἀνδρός, ὁ: man, male human being
ἅπας, ασα, αν: all, every, equivalent to πᾶς, πᾶσα, πάν
ἀπό: from, away from (+gen.)
ἄρα, ῥα: then, therefore, a very weak discourse particular often best left untranslated
Ἀρης, εως (Ep. ηος), ὁ: Ares, the god of war
αὐτός, ἡ, ὁ: he, she, it; the same; self

βαίνω, βήσομαι, ἔβην: to step, walk, go βάλλω, βαλῶ, ἔβαλον: to throw, hurl, strike (with a projectile) βασιλεύς, έως (Ερ. ηος), ὁ: king, lord, chief \*βάτραχος, ου, ὁ: frog γαῖα, ας, ἡ: earth, land γάρ: for \*γαστήρ, έρος, ἡ: stomach

δέ: and, but, *often found as a pair* μèν...δè... \*δόρυ, δόρατος, τό: spear δύω, δύσομαι, ἔδυν: to sink, set

**ἐγώ**: Ι εἰ: if

## Core Vocabulary

**είδον**: to see, *used as the aorist of όράω*  **εἰμί**: to be **εἰς (Εp. ἐς)**: into, to, for, in regard to (+acc.) **ἐκ/ξ**: out of, from (+gen.) **ἐμός, ή, όν**: my, mine **ἐν**: in, on, among (+dat.) **ἐπεί**: when, after; since, because **ἐπί**: near, at (+gen., +dat.), to (+acc.), upon, against (+dat.) **ἔρχομαι, εἶμι, ἤλθον**: to go, come **ἔχω, σχήσω, ἔσχον**: to have, hold

**ἤ, ἤε**: or

θεός, οῦ, ὁ: god

ἴστημι, στήσω, ἔστησα/ἔστην, ἔστηκα, ἕσταμαι, ἐστάθην: to make stand, set up, establish; (mid.) to stand

καί: and; even, also κακός, ή, όν: bad, evil, ugly κατά: throughout, along, upon (+acc.) Κρονίδης, ου, ό: the son of Kronos, Zeus λέγω, ἐρῶ, εῖπον: to say, speak

**\*λίμνη, ης, ἡ**: marsh, swamp

μέγας, μεγάλη, μέγα: great, big μέν: (postpositive) on the one hand, *often found as a pair* μὲν...δὲ... μέσος, η, ον: middle, used in a partitive sense while agreeing with its noun μή: not, don't, lest μῦθος, ου, ὁ: word, speech \*μῦς, μυός, ὁ: mouse

νοέω, νοήσω, ἔνοησα: to perceive, notice; think, suppose νῦν, νυ: now, very weak in Epic

ὁ, ἡ, τό: the; he, she, it; who, which
ὅλλυμι, Ep. aor. ὅλεσσα: to destroy; lose; (mid.) to perish, die
ὁράω, ὄψομαι, εῖδον: to see, look at
ὅς, ň, ὄ: who, which; he, she, it
οὐ(κ/χ): not

## Core Vocabulary

οὐδέ: neither...nor; not at all; not οῦτος, αὕτη, τοῦτο: this; he, she, it οῦτως: thus, in this manner \*ὄχθη, -ης, ή: banks, shore

παῖς, παιδός, ὁ: child, son παρά: from, at, to the side of (+gen., dat., acc.), in respect to, contrary to πατήρ, πατρός, ὁ: father πᾶς, πᾶσα, πάν: all, every πίπτω, aor. ἔπεσον: to fall πόλεμος, ου, ὁ: war πολύς, πολλή, πολύ: much, many πούς, ποδός, ὁ: foot, paw πρότερος, α, ον: earlier; before, in front πρῶτος, η, ον: first

**ἡα:** see ἄρα **\*ῥίπτω**: to cast, hurl

σύ: you σῶμα, ματος, τό: body

τε: and; both...and
\*τέρπω: to delight; (*mid.*) to enjoy
τις, τι: some; someone, something; anyone, anything
τ(ς, τί: who, what, why
\*τοῖος, α, ον: such, of such a sort; the following

ὕδωρ, ὕδατος, τό: water ὑπό: by, because of, from (+gen.); under (+dat., acc.)

**φημί**: to say **φίλος, η, ον**: dear, beloved; (*subst*.) friend

#### χείρ, χειρός, ή: hand

ώς: as, so; when, sinceώς: thusώ: Oh!, often found preceding the vocative